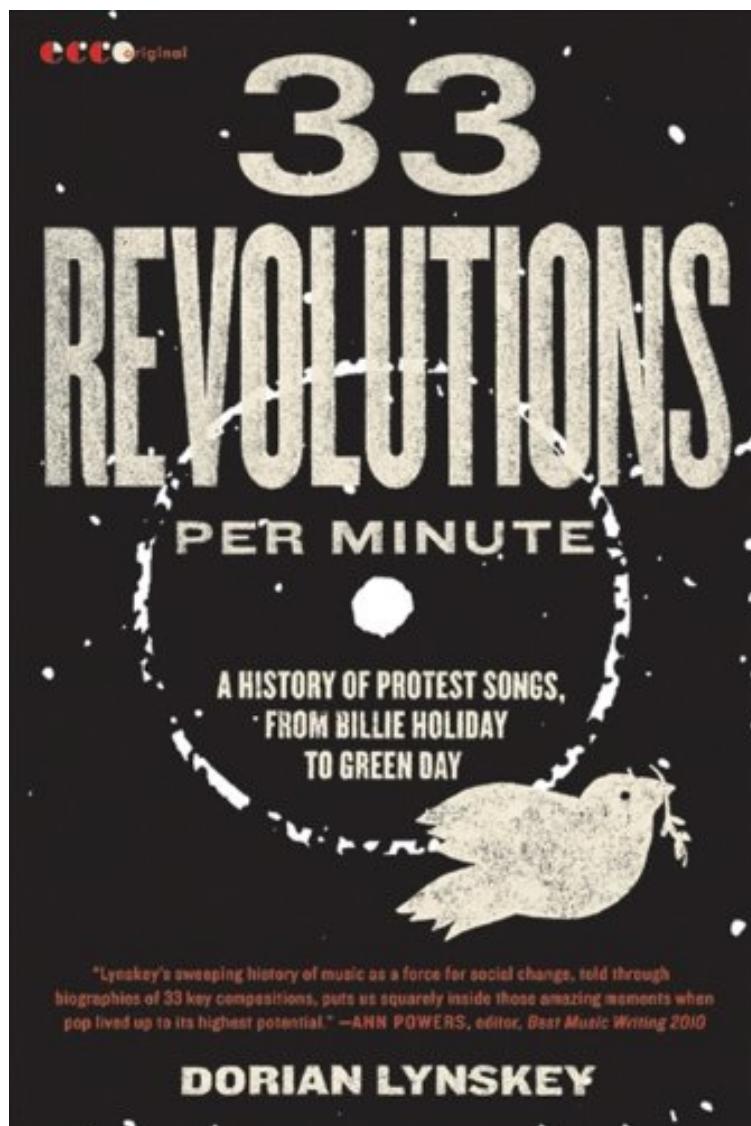


(Download pdf) 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day

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Dorian Lynskey

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Dorian Lynskey : 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day
before purchasing it in order to gage whether or not it would be worth my time, and all praised 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day:

1 of 1 people found the following review helpful. Interesting readBy Rita KayI am no historian, and I am not much of a music-lover, but I read this book on a recommendation.I enjoy Lynskey's writing style. He manages to pack a lot into each chapter and gave me a lot of new insight into the impact of the music he was discussing as well as the context in

which it was written and a bit of history on the events and culture of the time. I learned a lot about the songs, the artists and each chapter was like a snapshot of the era it was discussing. However, some chapters seemed to barely discuss the title song of the chapter or even the artist. He'll discuss all of the political events going on and other artists and songs and then finally mention the song the chapter is titled for. This didn't really detract from the book, overall, in my opinion. While a thick book, I consider it a light read. Each chapter pretty self-contained. You don't have to read them all or in order if you don't want to, so it's an easy book to pick up occasionally and take your time with or at the same time as other books. 1 of 1 people found the following review helpful. with great competence and great humility

By DAW

No one interested in how pop-culture affects society, a vastly ignored subject by social scientists, can afford NOT to include this on their bookshelf. Linsky quite humbly invites us to share his assessment of music concerned with politics and humanity, with great competence and great humility. The printed book includes a fine set of photographs.

0 of 0 people found the following review helpful. A Lot Tackled in a Manner That Makes You Laugh and Think

By Kindle Customer

I realize that 5 starts is the max, however, for me this book hit all the marks. It uses just over 30 songs spanning from the late 1930s until the early 2010's as catalysts for a myriad of songs, artists and styles that created what can be called protest music. The writing is crisp and concise and includes dozens upon dozens of quotes from the artists themselves. Lynskey's voice as historian is strong as he succeeds in not only putting each song in context of the social and historic times in which it was written or propagated, but he also places these songs as complements, contrasts and comparisons to other ages and eras of pop music, politics and culture. Lastly, I was glad that he accounts for his scope in the introduction where he lets us know that he will be covering specific areas of the world, but not the entire planet! The U.S., UK, Jamaica and Africa are well documented and pleasingly fills the text. I would be curious how he would cover Pussy Riot's story as they are a realized culmination of so many aspects of so many artists that he covers in his book.

Dorian Lynskey is one of the most prominent music critics writing today. With 33 Revolutions Per Minute, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, 33 Revolutions Per Minute is a moving and fascinating portrait of a century of popular music that tried to change the world.