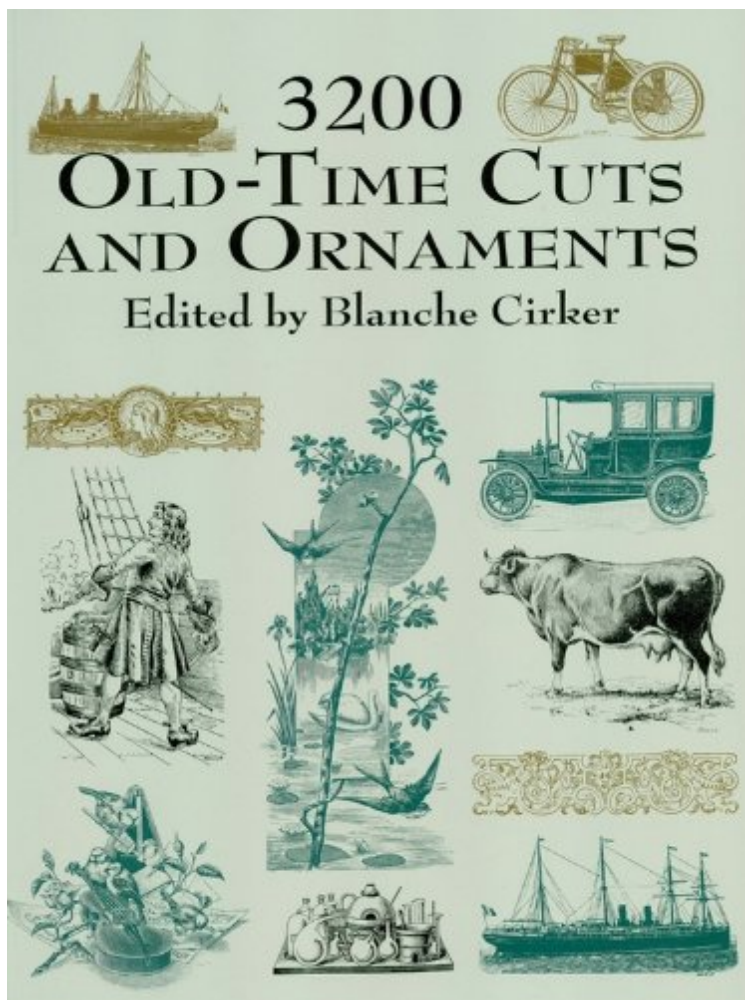


3200 Old-Time Cuts and Ornaments (Dover Pictorial Archive)

From Dover Publications
*ebooks / Download PDF / *ePub / DOC / audiobook*



#2613287 in eBooks 2012-12-03 2012-12-03File Name: B00A73FPG4 | File size: 40.Mb

From Dover Publications : 3200 Old-Time Cuts and Ornaments (Dover Pictorial Archive) before purchasing it in order to gage whether or not it would be worth my time, and all praised 3200 Old-Time Cuts and Ornaments (Dover Pictorial Archive):

4 of 4 people found the following review helpful. Book For All Ages!By The RigorNo one can imagine the great format of this book because each type of feature are divided separately.From vehicles, animals, wreaths and banners, military men, and sporting events, this book has it all!You can't afford not to get a copy of this book, different types of vehicle models shown, as well asdifferent sporting events. If you are looking for a variety of banners and wreaths then this book is for you!Animals that now extinct comes alive in this book! Wonderful book with fascinating pictures not seen before!Lucky to be the first person writing this product!0 of 0 people found the following review helpful. Good buy and good source.By K.C.V.F.Wonderful as an inspiration source and as a way to add to art work.0 of 2 people found the following review helpful. rubbish without color,all the pictures could be found on the internet. don't buy it

next time. otherwise you be disappointed. By Dachuan Liurubbish without color, all the pictures could be found on the internet. don't buy it next time. otherwise you be disappointed.

Royalty-free illustrations from 1909 French typography foundry catalog: more than 100 plates, over 3,200 pictures and motifs, including fruits, flowers, plants, and trees; animals; stray eyes and ears; playing cards; angels, saints, and religious motifs; musical instruments; carriages and sailing vessels; sporting events; plus ornamental borders, mortised cuts, banners, wreaths, and other line art.

From the Back Cover An ideal sourcebook for artists and designers, this collection comprises a cornucopia of appealing royalty-free designs, illustrations, and embellishments, brought together from a rare catalog published by a noted French typography foundry at the turn of the last century. More than 100 of the best plates from that catalog—containing over 3,200 clear, detailed illustrations and covering an enormous range of subjects—have been painstakingly reproduced in this volume. Among the eye-catching spot illustrations and motifs included here are fruits, flowers, plants, and trees; animals; playing cards; angels, saints, and religious motifs; musical instruments; carriages and sailing vessels; sporting events; household furnishings and equipment; hats, shoes, parasols, and other clothing items; military figures in full garb; and much more. Here also are ornamental borders, elaborate mortised cuts, banners, wreaths, and a host of other line art ideal for framing, embellishing, or calling attention to printed matter. This comprehensive selection of charming cuts from a bygone era will provide artists and illustrators with a nearly inexhaustible supply of royalty-free graphics awash in period ambience—perfect for use in catalogs, brochures, newsletters, and a host of other artistic and print projects. Dover (2001) original selection of 107 plates from Allain Guillaume, J. Saling Cie.: Cliches Typographiques, Paris, ca. 1909.