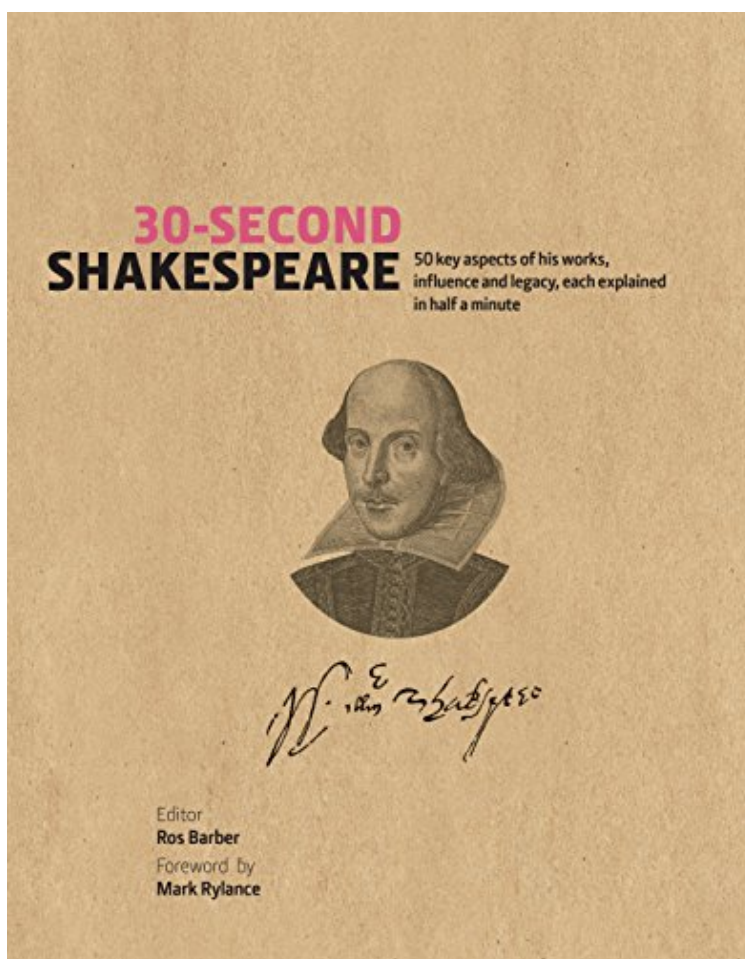


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30-Second Shakespeare: 50 key aspects of his work, life, and legacy, each explained in half a minute

Ros Barber, Mark Rylance

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Ros Barber, Mark Rylance : 30-Second Shakespeare: 50 key aspects of his work, life, and legacy, each explained in half a minute before purchasing it in order to gage whether or not it would be worth my time, and all praised 30-Second Shakespeare: 50 key aspects of his work, life, and legacy, each explained in half a minute:

0 of 2 people found the following review helpful. Save you money....see the free British video that this is parodying By B. J Robbins Subterfuge. Rylance and Barber try to destroy Shakespeare through the backdoor, by using somebody else's method. It has been said that everything we know about Shakespeare can be put on the back of a postcard. But that is not true. We know as much about Shakespeare as we know about any other commoner of his time...even Bacon. Except maybe Jonson, who was the Donald Trump of his time. Yes, Shakespeare was the first son, but unless you know more about his family, father, mother, and siblings, you are not going to understand Shakespeare. And that is going to take more than 30 seconds...a lot more. The will. Yes Ann got the second best bed...that was their bed, the one

the children were conceived on. Shakespeare probably thought it had great sentimental value to Ann, and wanted to make sure she got it. Also, Ann got one third of his estate by law, and lived in the large New place for the rest of her life and wanted to be buried next to her husband. Richard Burbage, John Heming and Henry Condell were mentioned in the will, the first the lead actor in all of Shakespeare's plays, the last two the persons who put together and collected all of Shakespeare's plays into one volume....the First Folio in 1623, the same year as Ann's death. Actually the Folio was available in Frankfurt, Germany in 1622. There was probably an inventory, which has disappeared, in which he may have left books and other personal belongings. Once again the authors raise doubts about who the "upstart crow" was, although most of the scholarly world think it applies to William Shakespeare for many reasons. How many people back then were both actors and playwrights? :Shake-Scene is an obvious parody of the name by a very sick Green. The publisher later apologized to Shakespeare for the rant in an article. Even if it isn't Shakespeare, it simply means he was not mentioned until 1594 as part of Lord Chamberlain's Men. This book is a badly hidden attempt to dethrone Shakespeare and raise either Marlowe or Oxford to replace him, both of whom died much too early. Nice try.....-----Have I heard right!!!! Barber and Rylance providing a genuine biography of William Shakespeare and giving him credit for the plays with his name on them? This is incredible since Barber thinks Marlowe wrote the plays....Kit Marlowe and terrific playwright who died in 1593, so could not have written the Canon...and Rylance, a doubter, who appeared in "Anonymous" and who obviously thinks Oxford wrote the plays, yes that Oxford who died in 1604, before some of the greatest tragedies and the 3 romances and Henry VIII came out. You'd be better off watching the British serious that this book is parodying. Fifty, I think, experts provide expert opinion on various aspects of Shakespeare's life. They don't have an ax to grind like these two buffoons.

30-Second Shakespeare uses the unique approach of the bestselling 30-Second series to grapple with the work and influence of the world's most famous playwright. This absorbing crash course takes the reader through what we know of his life, then turns to uncoding key concepts, themes and motifs in his plays and other works, and finishes with a succinct look at the Bard's extraordinary literary and linguistic legacy.