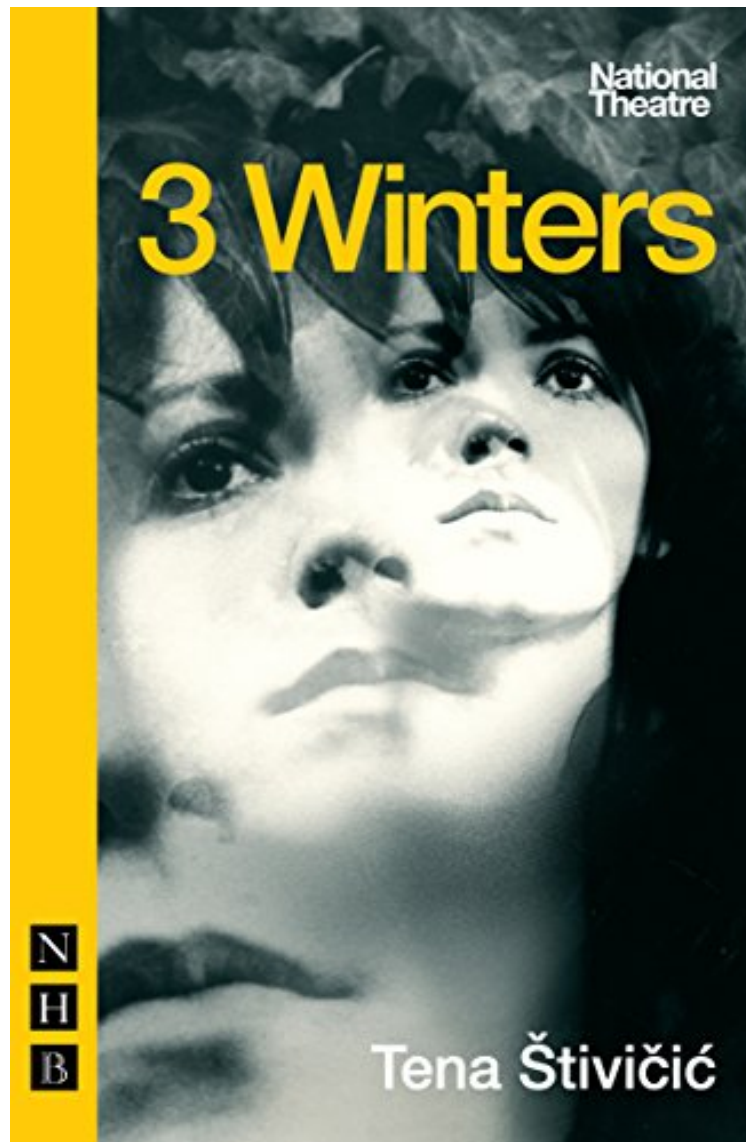


[Get free] 3 Winters (NHB Modern Plays)

3 Winters (NHB Modern Plays)

Tena Scaron;tivicic

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Tena Scaron;tivicic : 3 Winters (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised 3 Winters (NHB Modern Plays):

0 of 0 people found the following review helpful. Lots of really good dialogue and funnyBy rsaraLots of really good dialogue and funny. However, there are too many characters and I can't see how any of them grow/change by the end of the play. So it's hard to get emotionally invested and care about any of them. Unless we consider the house to be the character and in that case, a lot changes in the span of 50 years. And that was a terrific idea.0 of 0 people found the following review helpful. Equally funny and sadBy CustomerEqually funny and sad, this modern classic explores the

world of early-Communism, post-communism and the fall of communism from the ground up. 0 of 0 people found the following review helpful. Five StarsBy kjbVery interesting play

A portrait of an eclectic family, held together by the courage to survive. In an ivy-clad house in Zagreb, Croatia, the Kos family argue and fall in and out of love as world after world is erected and then torn down around them. From the remnants of monarchy, through Communism, then democracy, war, and eventual acceptance into a wider Europe, four generations of Kos women -each one more independent than the last -have to adapt to survive. The one constant is the house: built by aristocrats, partitioned, nationalised, it stands witness to the passing generations. But when the family assemble for Lucija's wedding, Alisa learns that her nouveau-riche brother-in-law has bought the family home for himself and the other tenants have to move out. For the bride this is progress, for her sister it's a shady act of greed. For their principled parents, finally, it's one battle too many. 3 Winters premiered at the National Theatre, London, in November 2014.

About the Author Tena Stivicic's other plays include *Fragile!* (Arcola Theatre 2007) and *Invisible* (UK tour 2011), both published by NHB. Originally from Croatia, she studied for an MA in Playwriting at Goldsmiths' University, London and won the European Author's Award and Innovative Text Award at the Heidelberg Stummelmarkt in 2008. She lives in London with her husband, the actor Douglas Henshall.