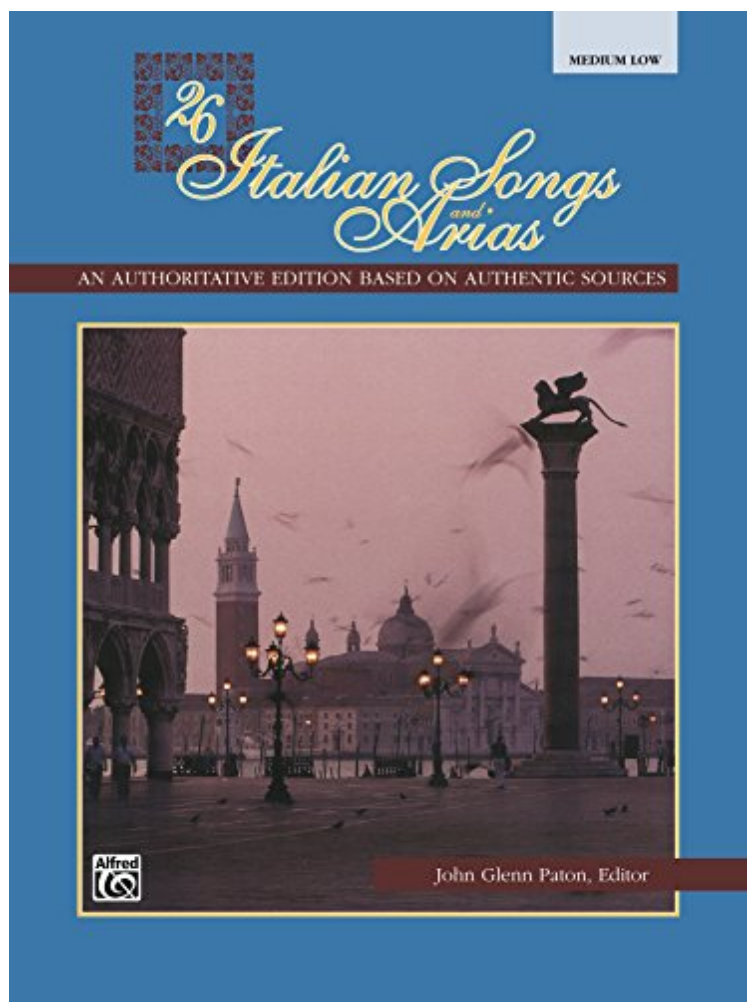


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26 Italian Songs and Arias: Medium Low Voice

John Glenn Paton

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John Glenn Paton : 26 Italian Songs and Arias: Medium Low Voice before purchasing it in order to gage whether or not it would be worth my time, and all praised 26 Italian Songs and Arias: Medium Low Voice:

0 of 0 people found the following review helpful. I like some of the original keys and accompaniment better so ...By SingerMomClassic. Translations and IPA very helpful. I like some of the original keys and accompaniment better so I go back and forth between this book and its older counterpart (24 Italian Songs and Arias).2 of 2 people found the following review helpful. 26 Itallian Songs and Arias--The Authoritative EditionBy Diva1112This edition is generally thought to supplement, or even replace the old G. Schirmer "Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries." The repertoire is almost identical, however there is much more information in this edition, such as literal, word for word translations for each song. . This alone makes it an extremely useful and invaluable tool for classical singers. The original manuscript is also included for many of the songs.This edition also contains pronunciation guides, background information about each song and composer and the "poetic thought" behind each song. There are also suggestions for style-appropriate ornamentation for each song, although the ornamentation is

written in smaller notes alongside of the melodic line and is sometimes hard to decipher. Probably the biggest difference between the two editions is the piano accompaniment. Paton's accompaniment is less elaborate and more authentic. Because it often does not double the vocal line, it may be slightly more difficult for less-experienced singers. All in all, this edition is a must-have for classical singers, voice students, teachers of singing, and vocal coaches. 1 of 1 people found the following review helpful. Good old standards By LA Collins This anthology is a valuable resource for voice students and teachers. The best features of this edition are the IPA and word for word translations of the texts, and historical background on the pieces. Some of the accompaniments are a bit clunky. There are several Italian art song anthologies available. I think it is best to own several different editions, if you are a teacher. I find that I prefer the accompaniments of some songs more in some of the other anthologies, and sometimes a slightly different key helps a particular student. The keys in this edition tend to be lower than in the Schirmer medium low voice edition.

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.