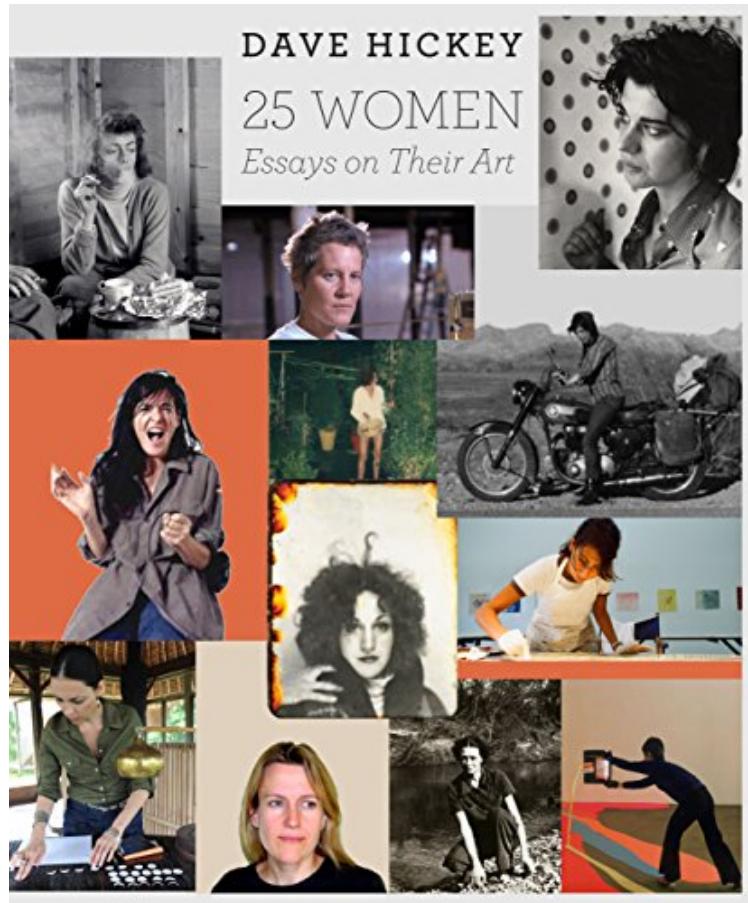


25 Women: Essays on Their Art

Dave Hickey
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Dave Hickey : 25 Women: Essays on Their Art before purchasing it in order to gage whether or not it would be worth my time, and all praised 25 Women: Essays on Their Art:

0 of 0 people found the following review helpful. I was excited to buy a book about women artists ...By Leah TimberlakeI was excited to buy a book about women artists, I have tried a couple of times to read the essays in this collection. I cannot figure out what the author is saying. I have a master's degree and I am well read. I frequent art museums and have read interviews, memoirs, biographies and critiques of artists with no problems in understanding them. I feel as though this book was written for "insiders". I regret the purchase. I will learn about these artists through another channel.0 of 0 people found the following review helpful. Best book about women artists !By elenedameniaBest book about women artists !0 of 0 people found the following review helpful. Three StarsBy CustomerIt is ok but lacks in variety of women artists.

Newsweek calls him ldquo;exhilarating and deeply engaging.rdq; Time Out New York calls him ldquo;smart, provocative, and a great writer.rdq; Critic Peter Schjeldahl, meanwhile, simply calls him ldquo;My hero.rdq; Therersquo;s no one in the art world quite like Dave Hickeymdash;and a new book of his writing is an event. 25

Women will not disappoint. The book collects Hickey's best and most important writing about female artists from the past twenty years. But this is far more than a compilation: Hickey has revised each essay, bringing them up to date and drawing out common themes. Written in Hickey's trademark style—accessible, witty, and powerfully illuminating—*25 Women* analyzes the work of Joan Mitchell, Bridget Riley, Fiona Rae, Lynda Benglis, Karen Carson, and many others. Hickey discusses their work as work, bringing politics and gender into the discussion only where it seems warranted by the art itself. The resulting book is not only a deep engagement with some of the most influential and innovative contemporary artists, but also a reflection on the life and role of the critic: the decisions, judgments, politics, and ethics that critics negotiate throughout their careers in the art world. Always engaging, often controversial, and never dull, Dave Hickey is a writer who gets people excited—and talking—about art. *25 Women* will thrill his many fans, and make him plenty of new ones.

"He holds the distinction of being a public intellectual, one of a handful of art critics known and read by a wider audience. . . . Hickey is neither art criticism's reactionary philosopher king nor its populist Robin Hood, but a sensualist with an acquired taste for art that is resistant to interpretation and unapologetically elitist, a term he halfheartedly redeems as a positive value. He's a colorful essayist and a perceptive critic."