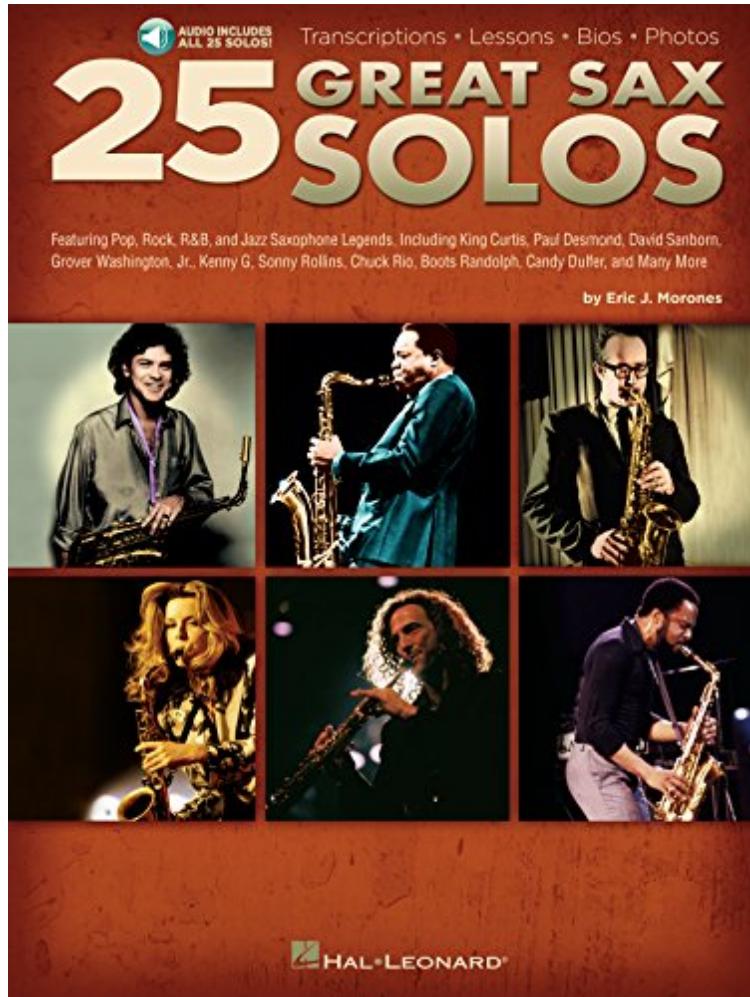


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4 of 4 people found the following review helpful. Contains insightful tips on how to play each song properlyBy Frank BeeckmanThe author is Eric Morones. See "ericmorones dot com" for free listening to his sax pieces. Eric currently is the lead alto player for the Brian Setzer Orchestra. Brian Setzer (briansetzer dot com) was the lead singer of the famous Stray Cats (straycats dot com), a revival Rockabilly group from the 1980's. Eric also published the book "The Best of Paul Desmond". At the moment, he's touring with Brian Setzer.I bought this for my son, who plays tenor sax. I love old time rock 'n' roll and boogie woogie. So, I'm biased in what I buy for him. The first sax book I bought was from Randolph Boots. It was the song "Yakety Sax" that led me to Boots' excellent Rock 'n' Roll book. See my other reviews.What stood out in Eric's book is that it gives you insight in each song.For example: "Jeffrey Smith's solo

(Caribbean Queen) ends with a descending E minor pentatonic scale (using legato tonguing) before a final glissando rips from B up to another key E". All that's left for me to do, is to convince my son to read these tips instead of just playing the notes. That'll be a whole different story... ;-)
2 of 2 people found the following review helpful. Great for tenor players not alto players
By Dave Oakes
Don't buy unless you own a tenor or want to transpose 19 songs. The book consists of only 6 alto sax song and the rest are tenor. I feel like that should have been included in the description of the product.
0 of 0 people found the following review helpful. Great book!
By Daniel Hoisman
This book has an excellent array of alto and tenor solos from all styles of music - jazz, RB, pop and even classic rock! The transcriptions are spot on and the play along track is great. I have been playing the saxophone for 25 years and this is one of the best books I've ever purchased. I highly recommend it.

(Sax Instruction). From Chuck Rio and King Curtis to David Sanborn and Kenny G, take an inside look at the genesis of pop saxophone. This book/audio pack provides solo transcriptions in standard notation, lessons on how to play them, bios, equipment, photos, history, and much more. The audio features full-band demos of every sax solo in the book. Songs include: After the Love Has Gone * Deacon Blues * Just the Two of Us * Just the Way You Are * Mercy, Mercy Me * Money * Respect * Spooky * Take Five * Tequila * Yakety Sax * and more.