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Grace Schaub

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20TH CENTURY PHOTOGRAPHERS

INTERVIEWS ON THE CRAFT, PURPOSE, AND THE PASSION OF PHOTOGRAPHY



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EDITED BY GEORGE SCHAUB



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Grace Schaub : 20th Century Photographers: Interviews on the Craft, Purpose, and the Passion of Photography before purchasing it in order to gauge whether or not it would be worth my time, and all praised 20th Century Photographers: Interviews on the Craft, Purpose, and the Passion of Photography:

0 of 0 people found the following review helpful. Great But Unusual By -Den- This is an unusual book on photography as it has no pictures. That was initially off-putting, but then I started reading. Most of the interviews are fascinating.

While some of the content regarding process is outdated, the discussions of career choices, creativity, creative process, and subjects are quite interesting. I expected to sample a few of the interviews but ended up reading them all. I like to hear from photographers or artists in their own words without the opinions and sometimes self aggrandizing point-of-view of a critic or author. Most of the time the internet could find works from the persons interviewed. To further study the photographers, I bought used books on by interviewees Edward Weston, Joyce Tenneson, and William Neill. I study photography books for inspiration, and these three are very good. I expect to use this book to guide me to more great photographers' portfolios to study. 0 of 0 people found the following review helpful. This book is an excellent resource for students and people new to photography. By Robert L. Keirstead This book is an excellent resource for students and people new to photography. It provides a summary of thirty three influential photographers of the 20th century. Each chapter is dedicated to one photographer with a biography and then a dialog with the author in question and answer format. It can serve as a roadmap for students who want to explore an area of specialization, such as fashion, portraiture, commercial, editorial, etc. The biographies provide an insight into how each photographer started and refined there craft. Without books like this some of the lesser known contributors to the evolution of photography would be lost to history.

This book is a compilation of interviews and essays that cover a broad range of photographers and photographic disciplines. Each photographer profiled made a living by concentrating on a specific aspect of the craft, but in doing so transcended their livelihood to become recognized for more than the type of images they created. Each had a distinct "style," creative approach, dedication to the craft, point of view about themselves and the world. These interviews were conducted during a seminal period in the shift from film to digital and from print reproduction to global distribution on the Internet. Just like their photographs continue to inspire today, now these prosrsquo; words can live on as an invaluable reference for the photographers of the future. The truth and wisdom in this collection transcend time and technology.

About the Author George Schaub (Editor) is the editor at large at Shutterbug magazine. He has written more than 20 books on photography andnbsp;is an associate professor at the Parsons School of Design in New York City. Grace Schaub (Author/Interviewer) was a photographer, artist, and writer who, throughout the latter part of the twentieth century, interviewed many of the most influential photographers of the time for various magazines including Photo Pro, Photographer's Forum, Camera Arts and View Camera magazine. She was a faculty member in the photographic department at the New School University in NYC.