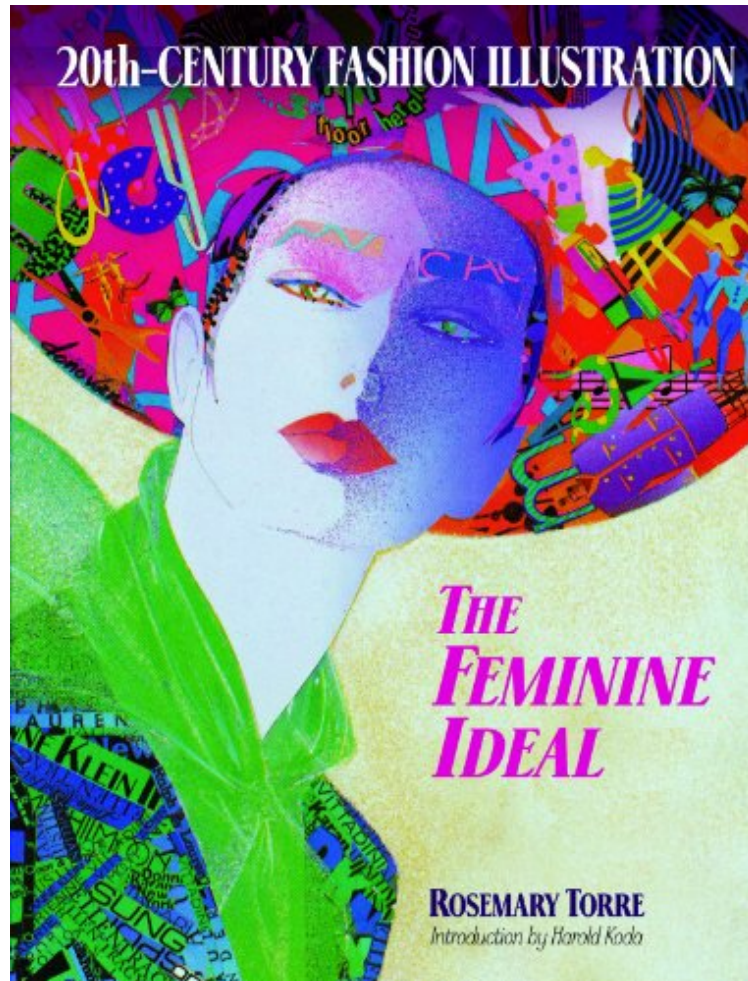


(Mobile book) 20th-Century Fashion Illustration: The Feminine Ideal (Dover Fashion and Costumes)

20th-Century Fashion Illustration: The Feminine Ideal (Dover Fashion and Costumes)

Rosemary Torre

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised 20th-Century Fashion Illustration: The Feminine Ideal (Dover Fashion and Costumes):

1 of 1 people found the following review helpful. A Beautiful Book by a True Expert in the Field
By Brad Hamann
During my own research on the illustrator George Stavrinos, I had the good fortune and extreme pleasure to meet Ms. Torre. What a wonderful experience it was to be able to visit the Francis Neady Collection of original fashion illustrations at FIT with her as my guide. Her wealth of knowledge and her true aesthetic appreciation and ability to analyze the evolution of and changes within the field of fashion illustration were very apparent that day, and they shine through in this beautiful book. Lavishly illustrated, extremely readable, it now holds an important place in my library. From its stunning cover featuring the work of Bil Donovan, through lively chapter after chapter with

perfectly chosen examples of the art of fashion illustration, it is a truly enjoyable and enriching read. I give it my highest recommendation. 1 of 1 people found the following review helpful. 20th-Century Fashion: The Feminine Ideal By Hilde Jaffe Reading this book was a delightful journey through the fashion world of the last century. Each period comes into clear focus as Rosemary Torre guides us through the ever evolving world of art and fashion. The engaging narrative and stylish illustrations bring each chapter to vivid life. The top fashion illustrators from each period depict the ideal woman of the day, from when women emerged from Victorian concepts of femininity to the emancipated career woman of today. It was a great read! 1 of 1 people found the following review helpful. An Outstanding Achievement By Morton Kaish What a treat Rosemary Torre offers in her 20th-Century Fashion Illustration: The Feminine Ideal. With its sweeping overview of the worlds of fashion art, brimming with insights into times past and present, wonderfully literate -- it is indeed a gift to the eye and spirit. Will be welcomed and treasured by any one whose life or career has been touched by the world of fashion. 20th-Century Fashion Illustration: The Feminine Ideal (Dover Fashion and Costumes)

A captivating retrospective of 20th-century styles, this original survey explores the social context of fashion with informative text and over 70 striking images. Profiles include the newly emancipated woman of the 20s, WWII-era glamour girls, flower children of the 60s, the 80s cult of fitness and perfection, and the dawn of the 21st-century obsession with celebrity styles.

About the Author Harold Koda is curator in charge and Andrew Bolton is curator, both at The Costume Institute, The Metropolitan Museum of Art. Nancy J. Troy is professor of modern art history at the University of Southern California.