

2015 Songwriter's Market: Where How to Market Your Songs

From Writer's Digest Books

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From Writer's Digest Books : 2015 Songwriter's Market: Where How to Market Your Songs before purchasing it in order to gage whether or not it would be worth my time, and all praised 2015 Songwriter's Market: Where How to Market Your Songs:

0 of 0 people found the following review helpful. Great for musical Artists of all genres.By Christine K. Cornett-McVayThis is very helpful for aspiring songwriters and professionals alike. It has a foreword written by a professional songwriter who has had numerous songs purchased. The listings are easy to read with specific guidelines. The more specific a listing the better I like it. So much better than trying to send songs over the transit without background info on the person/company you are querying (and really a waste of time). I know Artists hate rules, but one is really wasting their time and postage (which most of us cannot afford to do) if we send it to the wrong market for the genre of song, etc. I also plan to purchase many of the other helpful books they've listed in the foreword of this book. They have done most of the work for us, researching and sending queries about guidelines and desired genres/formats from the listed markets. Very helpful and great guide for musical Artists of all song genres.0 of 0 people found the

following review helpful. easy to follow and lots of good ideasBy Julio L. MattaAs a long time musician that now has taken interest in expanding my talent as a songwriter, this book provides lots of insight that many who have dedicated themselves to the performance aspect of music business are not aware exist and can be very profitable. I know that no book in its self will make you successful, but the information provided in this book couppled with putting in the time and faith in your music or songwriting ability will set you on the right path and as the old saying goes, hard work will lead to success. For me, the purchase of the book and price is an investment that I know will provide me with needed information to have a chance to succeed. Written clearly, easy to follow and lots of good ideas, inforamtion, and contacts. Buy the book.Julio L. Matta3 of 3 people found the following review helpful. Outdated InformationBy Vonee WilliamsThere was some informative information however, a lot of it was outdated. I ran into a lot of conflicting information once I reached out directly to the sources. This book has 2015 so I thought it would have the most up to date info in it but it did not. A little disappointed.

The most trusted guide to songwriting success! There is a home out there for every song you've written, but in order to place those songs and advance your music career you must arm yourself with steadfast determination, unending passion, and the most accurate music business knowledge available. For more than 38 years, Songwriter's Market has provided songwriters and performing artists with the most complete and up-to-date information needed to place songs with music publishers, find record companies and producers, obtain representation with managers, and more. This comprehensive guide gives you the tools and first-hand knowledge you need to launch your songwriting career right now! In the 2015 edition, you'll also gain access to: A new foreword by hit songwriter and best-selling author Jason Blume New interviews with music publishers, Grammy Award-winning producers, and major music industry leaders Articles about how to create and mix a professional demo at home, how to get the most out of music conferences, and much more Hundreds of songwriting placement opportunities Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources (helpful for indie artists looking to record and tour on their own) *Includes access to the webinar "Song Seeds: How to Jump-start Your Songwriting Process" from author and Berklee College of Music professor Mark Simos.