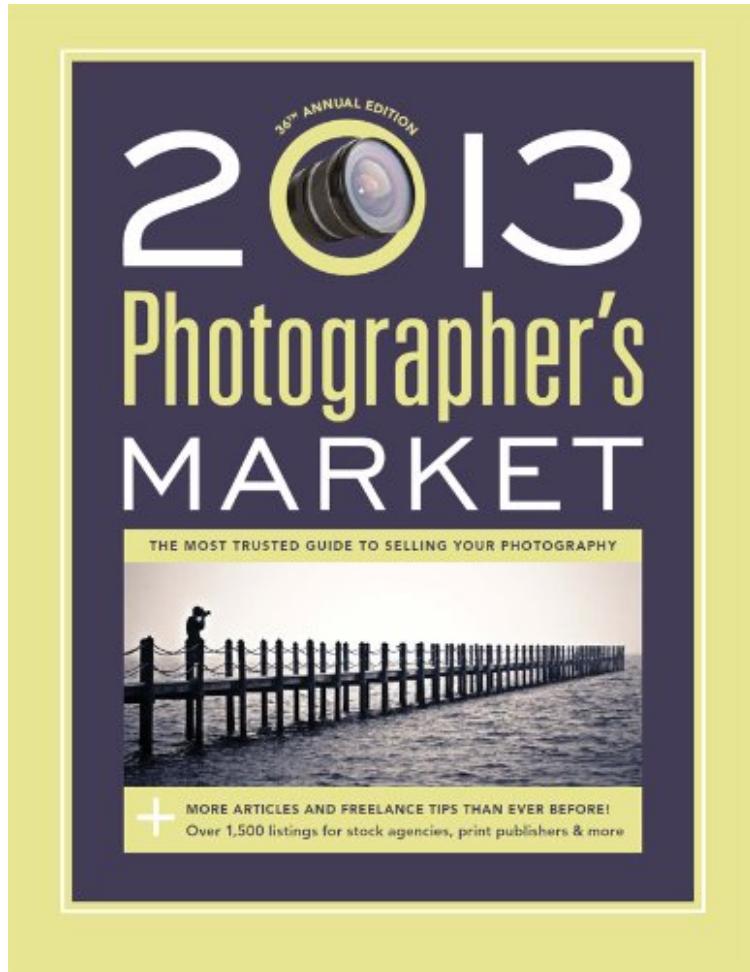


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12 of 12 people found the following review helpful. Great service and great product!By **Photographist** Sent quickly and professionally to me, 2013 Photographer's Market gave me what I was looking for. As a professional picture taker, I look for places to market photos. Photographer's Market has always been a source I could count on and this year's 2013 edition is no exception. This research and resource book outlines most, if not all the places that purchase pictures from free-lance photographers and other types of shutterbugs. From greeting card companies to art galleries to text book and paperback novels, this resource guide lists plenty of companies in need of your photos. It outlines the needs of each company, what they produce, and information about their specific needs and prices paid for services rendered. This book also has training materials to help you become a better entrepreneur to market your product to the various companies. It is well worth the investment, after seeing the potential returns it offers. If you do professional pictures, this may need to be in your library. I will be looking forward to the next edition when that time comes.5 of 5 people

found the following review helpful. Patience is KeyBy Eric C JacksonThere are so many listings in this book (a good thing) that you need to narrow down what you specifically want to do as a photographer. This way you're not spending so much time looking at listings for places you will never work with. Look at what you want to do "before" really digging into this book, then search specifically for that. I like the breakdown of listings by subject, location, and categories. Still, it loses a star because some of the listings are out-of-date or really not what you're expecting when you go to the listed website. My advice is help the folks who put this together delete the lousy listings which will make more room for legitimate ones.22 of 24 people found the following review helpful. A must have book for stock, gallery or other photographers.By Ric TrexellI have been purchasing Photographers Market over the years and this one is the best I have seen. The first thing you will notice about the 2013 copy is that it is almost twice as big as some of the others. As a matter of fact a few years ago I wondered if they were going to stop printing this book as it was getting sort of small. This book starts with over a hundred pages of help for someone starting out in stock photography. Also, a few examples of photographers that are doing stock. The print is finer than other years so that shows there are more entries. If you are a first time buyer, P.M. will give you a list of what the magazines or other periodicals are looking for. Also, whom to contact and what not to show them as well as how to show them your work. Some places will still except 35mm slides to 4X5 negatives and even some will accept printed 8X10's. Most now are going to digital and some will only accept digital. There is a lot of info on the net about stock photography but this is a great starting point. This book also covers gallery sales and contests. Great book for the beginner or pro.

Everything You Need to Find Buyers for Your Photos Thousands of successful photographers have trusted Photographer's Market as a resource for growing their businesses. This edition contains the most comprehensive and up-to-date market contacts for working photographers today: magazines, book publishers, greeting card companies, stock agencies, advertising firms, contests and more. In addition to the more than 1,500 individually verified contacts, the 2013 Photographer's Market includes: A FREE 1-year subscription to ArtistMarketOnline.com, where you can search industry contacts, track your submissions, get the latest photography news and much more (Note: free subscription comes with print version only) Up-to-date information on how to start and run a photography business, including how to find clients, who to contact to submit your photos, what types of photos they need and how to submit both digital and film images Markets for fine art photographers, including hundreds of galleries and art fairs NEW! Informative articles on strategic planning, marketing, applying for grants and talking about money NEW! Special features on writing for photographers, maintaining and showcasing work, hanging a solo show and achieving work-life balance NEW! Inspiring and informative interviews with successful professionals, including commercial, wedding, family, AP and aerial photographers

About the AuthorAmy Burzlaff Bostic is the editor of Photographer's Market, Artist's Graphic Designer's Market and ArtistsMarketOnline.com. She has six years of experience editing and acquiring projects for North Light fine art and IMPACT Books and has worked on a variety of titles covering a broad range of art topics. She is a graduate of Georgetown College (B.A., English) and the University of Cincinnati (M.A., art history) and resides in Cincinnati, Ohio.