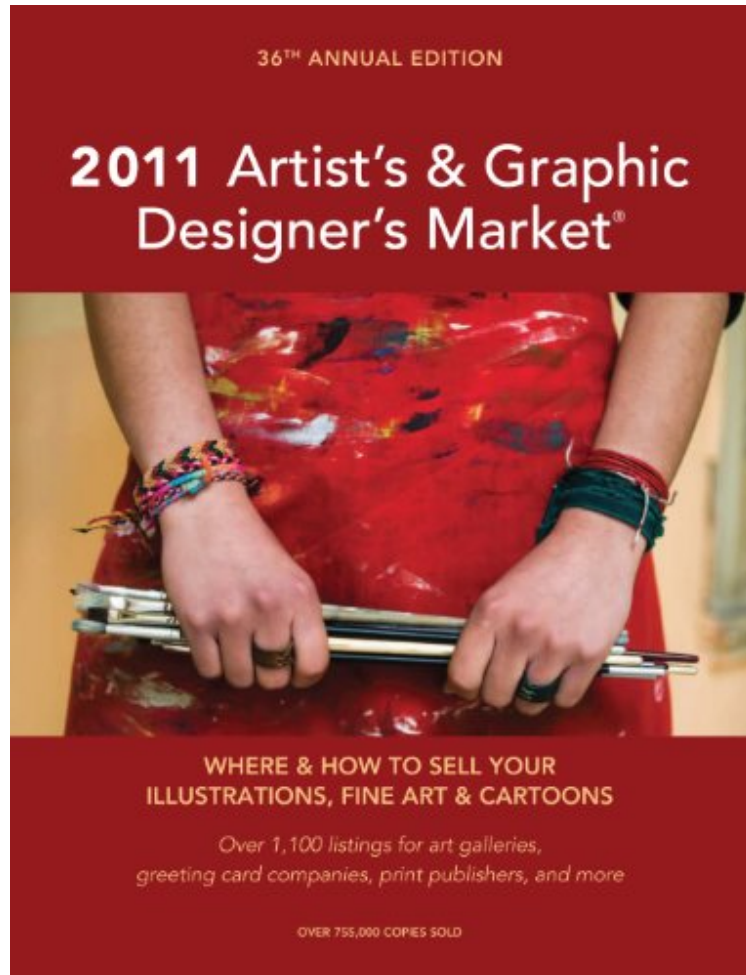


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised 2011 Artist's and Graphic Designer's Market (Artist's Graphic Designer's Market):

9 of 9 people found the following review helpful. Great Resource
By Robert Pizzo
I've been using this book since the mid 1980's and it continues to be a terrific resource for marketing your art. Whether you're a seasoned pro or someone who's right out of school, you can always find useful info. I've personally gotten many good (and some great!) paying assignments through it. The price is fairly steep in the bookstore so is really your best bet. The only cons I'd say are the fact that some of the listings don't get updated like they should, and some don't have useful contact info. Also, I'd avoid the agenda driven activist publications listed because they try to get away with paying people "in copies" - a ripoff. Having said that, there are over a thousand real, useful listings in a wide variety of categories. There's also

plenty of good info you can use to get yourself educated in a particular field of art. I highly recommended it. Good luck! 0 of 0 people found the following review helpful. Great for ALL Artists By Abbi This book is great of ALL types of artists. I recommend always purchasing the up to date copy but it's full of helpful information, especially for freelancers. 1 of 1 people found the following review helpful. Helpful guide By Wynne I needed to know the markets where my cartoons would be accepted. The guide helps me pinpoint where I can possibly get published and gives me encouragement. It is a wonderful resource.

THE TOOLS TO BUILD A SUCCESSFUL ART CAREER 2011 Artist's Graphic Designer's Market is the must-have reference guide for emerging artists who want to establish a successful career in fine art, illustration, cartooning or graphic design. This edition is packed with resources you can use including: Complete, up-to-date contact information for more than 1,000 art markets, including, galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more Articles on the business of freelancing - from basic copyright information to tips on promoting your work Special features on economic survival as a freelance artist, finding work and maintaining business relationships, an insider's guide to the illustration industry, getting your work into galleries, photographing your artwork, and an interview with literary agent Anna Olswanger Information on grants, residencies, organizations, publications and websites that offer support and direction for creative artists of all types