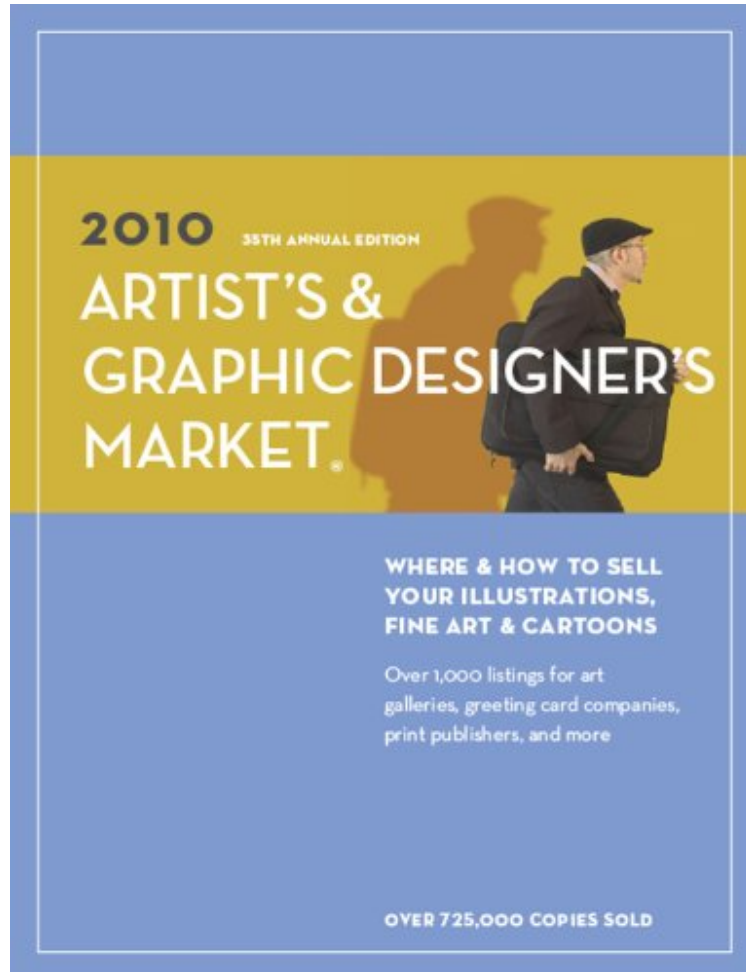


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## 2010 Artist's Graphic Designer's Market

*Editors of Writer's Digest Books*

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**Editors of Writer's Digest Books : 2010 Artist's Graphic Designer's Market** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 2010 Artist's Graphic Designer's Market:

15 of 15 people found the following review helpful. Essential for those wishing to promote their art...By J. RussellI have relied on these market books for years...they are up-to-date and provide all of the information that you need to approach galleries, greeting card companies, et al, with your art. In this latest addition I found two resources that I believe will turn out to be very valuable for me artistically in the months to come. Every artist who is striving to achieve more visibility, recognition, and sales should invest in this book every year.1 of 1 people found the following review helpful. Good ResourceBy SunSeaPromosThe 2010 Artist's Market is full of information for beginners, and some relevant topics for experienced illustrators and designers. When purchasing these volumes consistently year after year, the informational content gets a bit redundant, but the contacts are all updated.I was looking for business contacts as a designer, and this book has some. Although in terms of contacts it seems to concentrate more on sources for illustrators than designers. Years ago this book used to be two -- one for illustrators and one for designers, it would be

nice if it were that way again so as to offer more contacts for each field. But for the exceptionally discounted price I got it here for new at , it was well worth it. 1 of 1 people found the following review helpful. Highly Recommend this By Rosepassions This book was a really great jump start to my mother's career in getting her art out there. It gave a lot of insight and advice. If you are an artist who is trying to get out there, then this book is extremely helpful. I gave it 4 stars because many of the galleries listed in the book were either closed or somehow out dated. Aside from there, there were a lot of helpful links and tips to gain information about the art business. If it wasn't for this book, it would have taken a lot longer to understand the art business.

The Tools to Build a Successful Art Career 2010 Artists Graphic Designer's Market is the must-have reference guide for emerging artists who want to establish a successful career in fine art, illustration, cartooning or graphic design. This edition is packed with resources you can use including: Complete, up-to-date contact information for more than 1,000 art markets, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more. Articles on the business of freelancing - from basic copyright information to tips on promoting your work. Special features on leveraging social media, finding success at art fairs and selling a single image to multiple markets. Interviews with successful artists like cartoonists James E. Lyle; steampunk artist Eric Freitas; fine artist Maggie Barnes; and art-director-turned-artist Carlo LoRaso. Information on grants, residencies, organizations, publications and websites that offer support and direction for creatives.