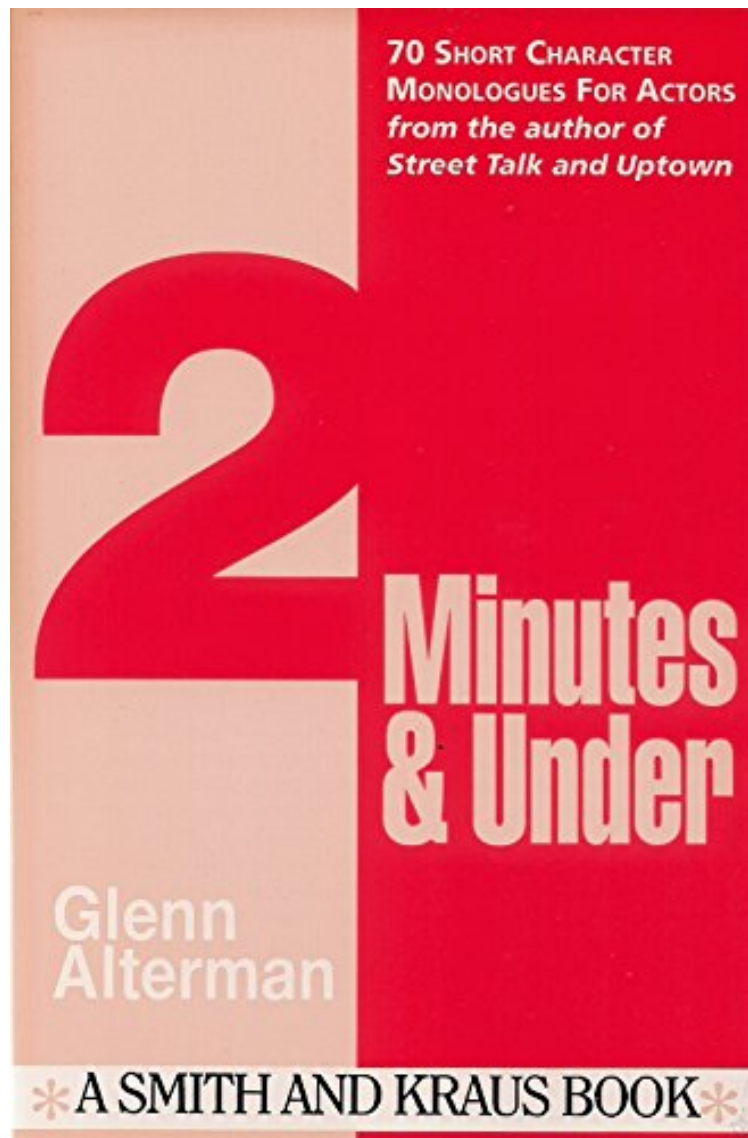



[FREE] 2 Minutes Under Volume 1: 70 Short Character Monologues for Actors (Monologue Audition Series)

## 2 Minutes Under Volume 1: 70 Short Character Monologues for Actors (Monologue Audition Series)

*Glenn Alterman*

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**Glenn Alterman : 2 Minutes Under Volume 1: 70 Short Character Monologues for Actors (Monologue Audition Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 2 Minutes Under Volume 1: 70 Short Character Monologues for Actors (Monologue Audition Series):

4 of 6 people found the following review helpful. DisappointingBy Lady New YorkerI have been looking for monologue books for quite some time and I now realize it's generally not the best thing to do. This book is loaded with

out of nowhere scenarios that generally look ridiculous when performed. I find when the question comes up, what happened in the scene before for this character or what play is this from, things take a turn for the worse. There are so many interesting plays out there, and when you say oh it's from a monologue book, or I made back story up, it doesn't go over well. Read real plays, screen plays, watch movies, and pick true monologues, and in the end when agents, casting director's, producers, admissions people interview you, you'll look like you did your homework. 0 of 0 people found the following review helpful. Only for Actors Auditions By C. L. Wilson Men and women, all ages. Except they all sound like Shanley's characters from the Bronx. So you'd better polish up your Bronx accent. Waste of time for anybody except an actor looking for audition material. And even then, you'd have to want to play the Bronx. 28 of 30 people found the following review helpful. A WONDERFUL collection of GREAT monologues!!!! By A Customer Glen Alterman is fantastic!! 2 minutes and under is a great collection of great monologues...all original. Glen Alterman has created characters that are very real and very much a part of society today. This is such a diverse collection of work, you are definitely going to find what you want in this book. These are fantastic audition pieces!! You will without a doubt find yourself using this book for years on end. I highly recommend this book to any actor...particularly the student actor. It's truly a must have!!

The monologues in this volume come from the following plays by Glenn Alterman: The Pain in the Poetry, Once in a Blue Moon, Goin' Round on Solid Rock Ground, The Dangers of Strangers, Nobody's Flood.

From Library Journal A winning stage audition depends heavily on the material used, as well as the talent of the actor. These original character monologs for men and women cover a variety of types, ages, and moods and range from serious to comic. The characters include husbands and wives, wheeler-dealers, gay people, the unemployed, someone with AIDS, and the parent of someone with AIDS. Alterman is the author of Street Talk: Character Monologues for Actors (Smith Kraus, 1991) and other monolog and dialog plays. Actors looking for challenging, contemporary audition material should find a gold mine here. Recommended for theater arts collections. - Howard E. Miller, Blue Cross Blue Shield of Mechanical Coll. Lib., Laconia Copyright 1994 Reed Business Information, Inc. "...a must for all actors!" --Grant Wilfley, Wilfley-Todd Casting About the Author Glenn Alterman is also the author of Street Talk: Character Monologues for Actors, and Uptown: Character Monologues for Actors, both featured selections in Doubleday's Fireside Theater Book Club. His play, Nobody's Flood, recently won the 1993 Bloomington Playwrights Project Contest.