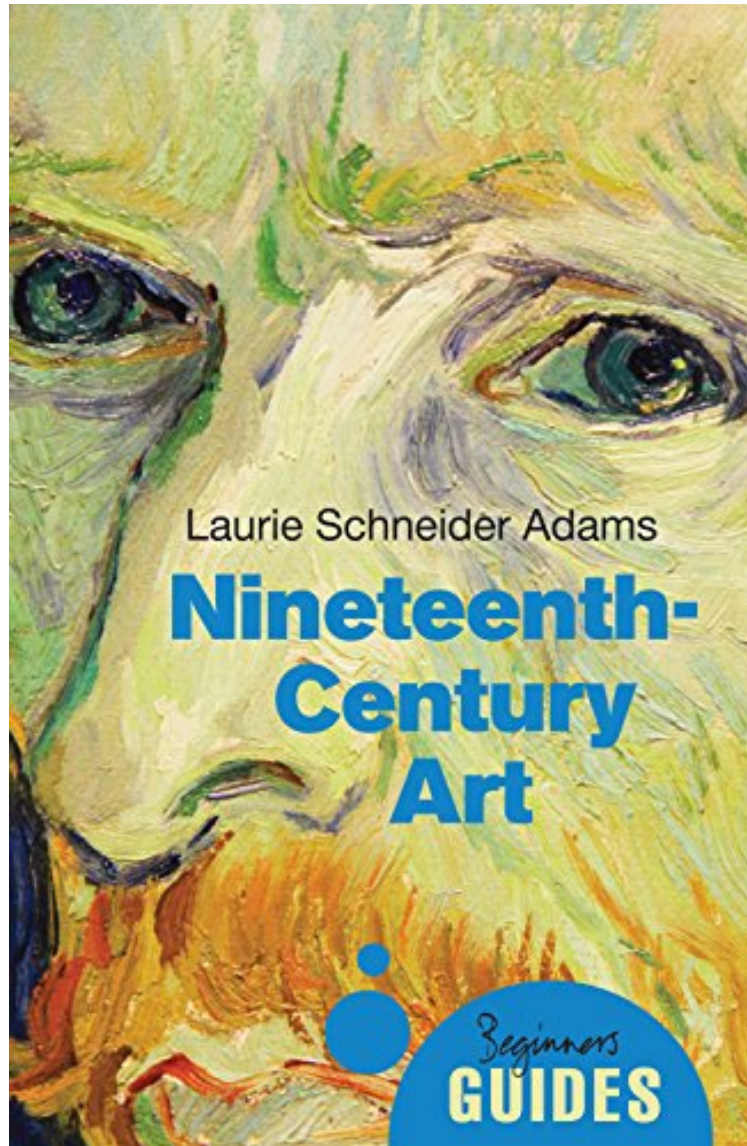


(Free) 19th-Century Art: A Beginner's Guide (Beginner's Guides)

19th-Century Art: A Beginner's Guide (Beginner's Guides)

Laurie Schneider Adams

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#2067262 in eBooks 2014-10-14 2014-10-14 File Name: B00O0FY480 | File size: 31.Mb

Laurie Schneider Adams : 19th-Century Art: A Beginner's Guide (Beginner's Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 19th-Century Art: A Beginner's Guide (Beginner's Guides):

Munch's The Scream. Van Gogh's Starry Night. Rodin's The Thinker. Monet's Water Lilies. Constable's landscapes. The 19th century gave us a wealth of artistic riches so memorable in their genius that we

can picture many of them in an instant. At the time, however, their avant-garde nature was the cause of much controversy. Professor Laurie Schneider Adams vividly brings to life the paintings, sculpture, photography and architecture, of the period with her infectious enthusiasm for art and detailed explorations of individual works. Offered fascinating biographical details and the relevant social, political, and cultural context, the reader is left with a deep appreciation for the works and an understanding of how revolutionary they were at the time, as well as the reasons for their enduring appeal.

From the Back Cover "This succinct and easy to explore account of the main developments in Western art in the Nineteenth Century is to the point, well-illustrated and richly sourced. While the emphasis is on France, there is plenty of material on the art produced in Britain, Germany and the USA. Equally, the author covers a full range of art forms and offers insightful readings of key paintings, buildings and other art works." --- Fintan Cullen, Professor of Art History, University of Nottingham, UK About the Author Laurie Schneider Adams is Professor Emerita of Art History at John Jay College, City University of New York. She is the author of several books on art, including *Art: A Beginner's Guide*, *A History of Western Art*, and *Looking at Art*, and is the editor in chief of the journal *Source: Notes in the History of Art*. She lives in New York City.