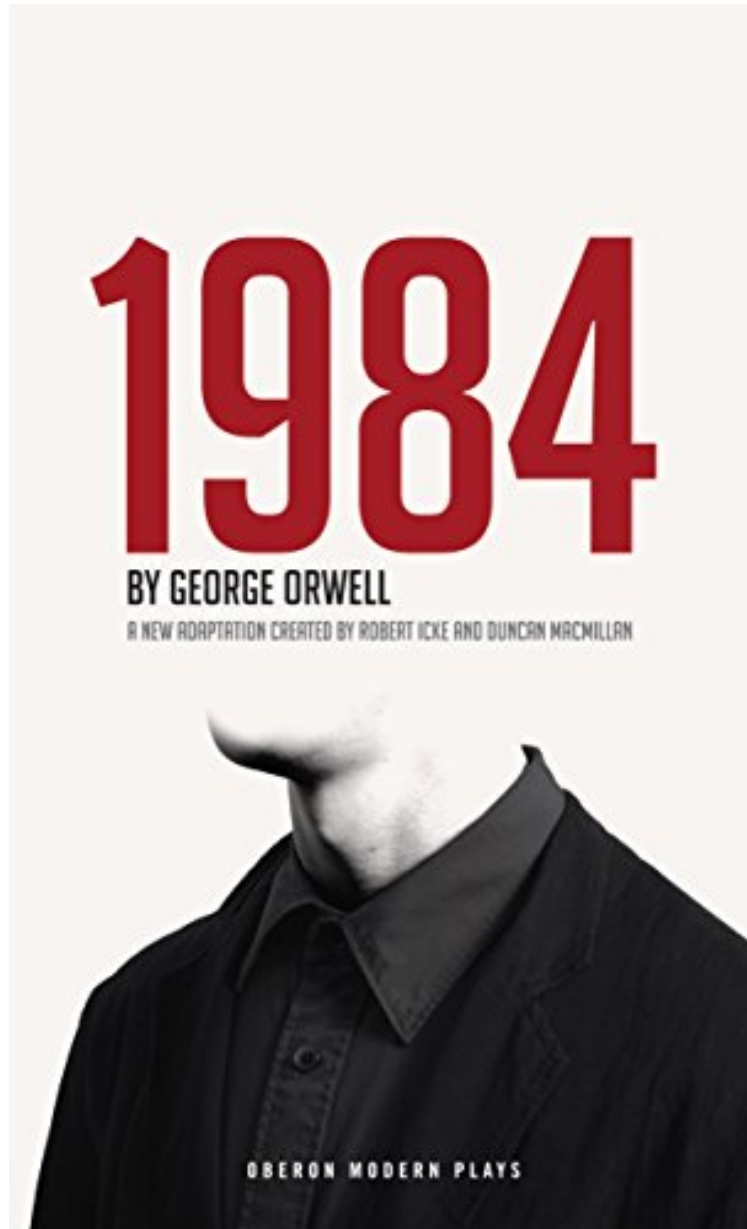


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1984 (Nineteen Eighty-Four) (Oberon Modern Plays)

George Orwell, Duncan Macmillan, Robert Icke
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George Orwell, Duncan Macmillan, Robert Icke : 1984 (Nineteen Eighty-Four) (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1984 (Nineteen Eighty-Four) (Oberon Modern Plays):

1 of 1 people found the following review helpful. Surprisingly brilliantBy Bill ShakesThis is an excellent stage adaptation of the novel. Much better than the film. A play within a play structure that manages to keep much of the

novels language intact, defines the ideals of the novel and drives a story. I honestly was surprised how good of an adaptation the play turned out to be. 9 of 9 people found the following review helpful. One of the best plays I've seen, thoroughly enjoyed it! By maureenholman This is the play, NOT the book. So don't buy it and then give it a terrible rating, when it clearly states it's a play. One of the best plays I've seen, thoroughly enjoyed it! 0 of 0 people found the following review helpful. Timely and Scary. By K. Hopps Timely and scary, this play was terrific. A real page turner. I would definitely want to check out this play should it ever be performed anywhere remotely close to where I live.

April, 1984. Winston Smith, thinks a thought, starts a diary, and falls in love. But Big Brother is watching him, and the door to Room 101 can swing open in the blink of an eye. Its ideas have become our ideas, and Orwells fiction is often said to be our reality. The definitive book of the 20th century is re-examined in a radical new adaptation exploring why Orwells vision of the future is as relevant as ever.

About the Author Robert Icke was artistic director of the Arden Theatre Company in Stockton on-Tees from 2003–7 and of the Swan Theatre Company in Cambridge from 2005–8, where he was awarded the Susie Gautier-Smith Prize for his contribution to theatre. As Associate Director of Headlong, his work for the company includes Boys by Ella Hickson, a national tour of Romeo and Juliet in 2012, and working with Rupert Goold to conceive and develop Decade in 2011. Other theatre includes: The Alchemist (Liverpool Playhouse) and Catalysta (Ovalhouse). Duncan Macmillan is an award-winning playwright and director. His play Lungs was produced in a rolling world premiere at the Studio Theatre, Washington DC (nominated as Outstanding New Play at the Helen Hayes Awards) and Paines Plough/Sheffield Theatres in the UK (winner of Best New Play at the Off West End Awards and nominated for Best New Play at the Theatre UK Awards). The play has had many productions in the US and internationally, with upcoming ones in Stockholm, Buenos Aires, Chicago, Toronto, Copenhagen, Palma, Sydney and at the Schaubuuhne in Berlin, directed by Katie Mitchell.