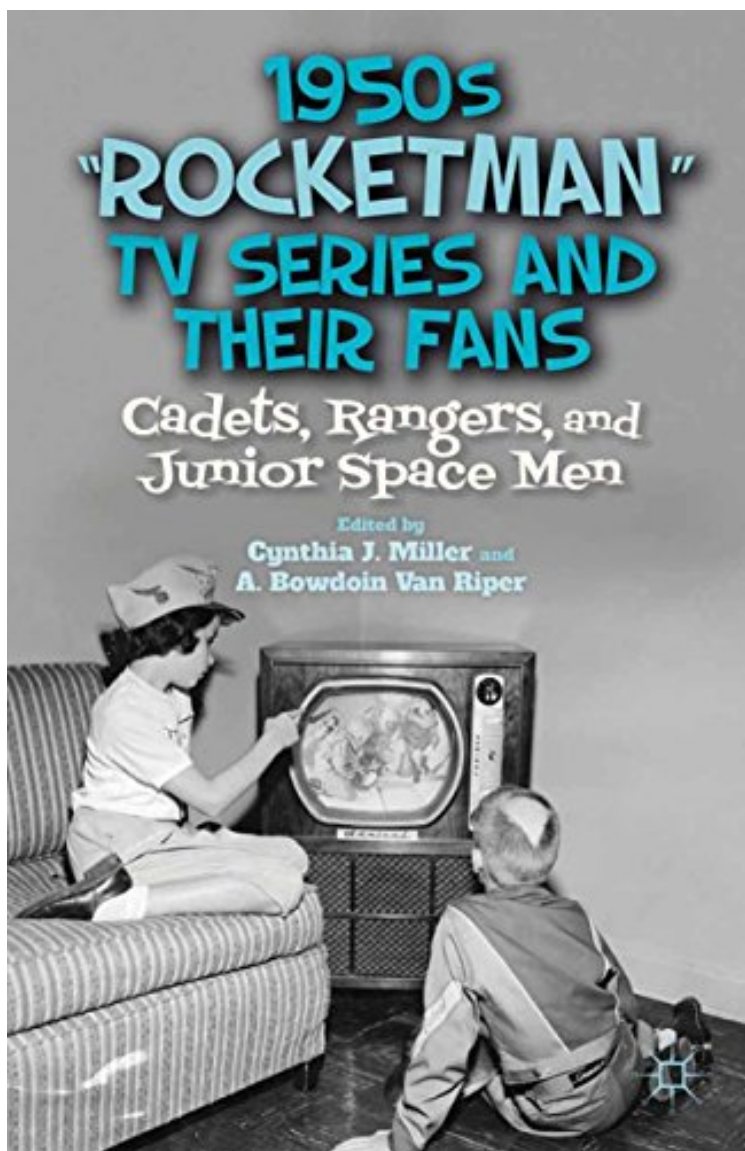


[Free] 1950s "Rocketman"; TV Series and Their Fans: Cadets, Rangers, and Junior Space Men

## 1950s "Rocketman"; TV Series and Their Fans: Cadets, Rangers, and Junior Space Men

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**From Palgrave Macmillan : 1950s "Rocketman"; TV Series and Their Fans: Cadets, Rangers, and Junior Space Men** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1950s "Rocketman"; TV Series and Their Fans: Cadets, Rangers, and Junior Space Men:

5 of 7 people found the following review helpful. Reliving the Golden Age of the 1950s Space ShowsBy Cadet EdIf you have ever tried to explain your fascination with those crazy space shows of the 1950s to your children or

grandchildren, then "1950s Rocketman" is your book. Rocketman is a well researched, clearly footnoted scholarly explanation of how the space age phenomenon known as "space opera" began, how it impacted a generation and continues to impact our culture. All done in 14 essays, a prologue, an introduction, and an epilogue written with a fan's perspective and heart. Every school, college and media library should include Rocketman on their shelves as well as fans of the 1950s TV shows. It captures the dreams and desires of a generation that went into space long before the rest of the world gave space flight a serious thought. 0 of 2 people found the following review helpful. 'Space Patrol,' 'Tom Corbett, Space Cadet,' 'Captain Video,' 'Rod Brown of the Rocket Rangers,' and 'Rocky Jones, Space Ranger' By William Drish The 50s TV space shows listed above should never be forgotten. In fact, you will never understand post WW II America, if you've not seen any episodes of these great TV shows or at least read about them. The authors have performed a great service, and they are to be commended for this fine book. If you're interested in the 50s TV shows, visit the website J-9-WORLD.com, where you can learn about my alternate-worlds sci-fi e-novel 'J-9: A 50s Fantasy.' 2 of 4 people found the following review helpful. eBook sample too short... By D. Covington... to determine if it is worth \$76. I can't see for the life of me why it should cost SOOO much!

The fourteen essays featured here focus on series such as Space Patrol, Tom Corbett, and Captain Z-Ro, exploring their roles in the day-to-day lives of their fans through topics such as mentoring, promotion of the real-world space program, merchandising, gender issues, and ranger clubs - all the while promoting the fledgling medium of television.

"From nostalgic views of space adventure to the cultural importance of 1950s sf TV series, Miller and Van Riper's anthology is an informative read and a much-needed work on an often-overlooked period in television history. Understanding the cultural impact of these series - and the symbols of heroism and Americana contained within them - is an important step in learning why we care at all about sf media and the affective relationship we share with the genre." - Science Fiction Studies "A significant contribution to our understanding of sf in the 1950s." - Foundation About the Author Cynthia J. Miller is a cultural anthropologist specializing in visual media. She teaches in the Institute for Liberal Arts and Interdisciplinary Studies and Emerson College, and is Director of Communication for the Center for the Study of Film and History at the University of Wisconsin-Oshkosh, as well as serving as film review editor for the Center's journal, Film History: An Interdisciplinary Journal of Film and Television Studies. She is the editor of Too Bold for the Box Office: The Mockumentary, From Big Screen to Small and has guest-edited themed issues of Post Script: Essays in Film and the Humanities and Film History (with A. Bowdoin Van Riper). A. Bowdoin Van Riper is a historian who specializes in depictions of science and technology in popular culture. His publications include Science and Popular Culture: A Reference Guide (2002); Imagining Flight: Aviation and the Popular Imagination (2003) and A Biographical Encyclopedia of Scientists and Inventors in American Film and Television (2011). He was guest-editor, with Cynthia J. Miller, of a special two-issue themed volume of Film History ('Images of Science and Technology in Film') and is the editor of Learning From Mickey, Donald, and Walt: Essays on Disney's Edutainment Films (2011). Miller and Van Riper are also co-editors of the collection Undead in the West: Vampires, Zombies, Mummies, and Ghosts on the Cinematic Frontier (2012).