

(Library ebook) 18 Short Preludes for the Keyboard (Alfred Masterwork Edition)

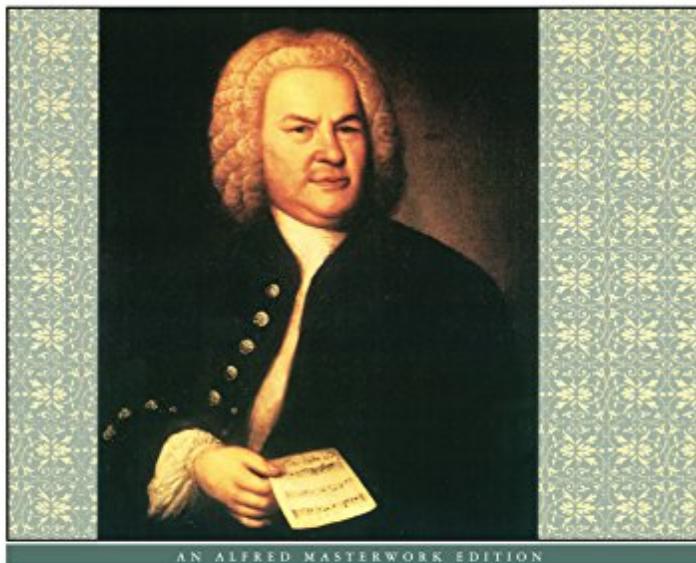
## 18 Short Preludes for the Keyboard (Alfred Masterwork Edition)

*Johann Sebastian Bach*  
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# J. S. BACH

18 SHORT PRELUDES FOR THE KEYBOARD

EDITED BY WILLARD A. PALMER



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**Johann Sebastian Bach : 18 Short Preludes for the Keyboard (Alfred Masterwork Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 18 Short Preludes for the Keyboard (Alfred Masterwork Edition):

9 of 9 people found the following review helpful. Get BWV numbers here...By Nathan PeaseGreat book, but it doesn't list the BWV numbers for the works. After looking through different sources, I believe that these are the BWV numbers of the preludes as they appear in this book: 924, 939, 999, 925, 926, 940, 941, 927, 928, 929, 930, 942, 933, 934, 935, 936, 937, 938.9 of 9 people found the following review helpful. Unique Bach PreludesBy CGI Jackson Do not confuse these preludes with those in the 'Das Wohltempirtes Klavier'. These consist of the 12 Kleine Praeludien which Bach probably wrote for his students to practice; seven of which are in the Clavier-Buchlein vor Wilhelm Friedemann Bach. The other Six Short Preludes (first published by Hoffmeister and Kuhnel) are also in this series. The first of the Six Preludes is just so beautiful and simple. The book contains extensive details about fingering and execution of ornamentation and each piece has ornamentation details in note form (lighter printing which is either

above the treble cleff or below the bass cleff depending to which it refers). There is also a thematic index for the 12 and 6 short preludes for a quick reference. This is an excellent book in print and details. If you enjoy playing Bach, this book is a must. Contents are somewhat difficult to put together in terms of BWV, so here goes arranging them appropriately: There are no BWV series numbers in this book which can be confusing because the order and prelude numbers are not necessarily exactly based on any other edition with the same title (except for the 6 little preludes). To enhance the reader's understanding of what is offered in this edition, I researched each prelude from the original sources listed on [imslp.org](http://imslp.org) and marked each prelude found in the thematic index according to its actual classification. Twelve Short Preludes: Prelude No. 1 bwv 924 C-M-Prelude No. 2 bwv 939 C-M-Prelude No. 3 bwv 999 C-Prelude No. 4 bwv 925 D-M-Prelude No. 5 bwv 926 D-Prelude No. 6 bwv 940 D-Prelude No. 7 bwv 941 E-Prelude No. 8 bwv 927 F-M-Prelude No. 9 bwv 928 F-M-Prelude No. 10 bwv 929 G-Prelude No. 11 bwv 930 G-Prelude No. 12 bwv 942 A-Six Short Preludes: Prelude No. 1 bwv 933 C-M-Prelude No. 2 bwv 934 C-Prelude No. 3 bwv 935 D-Prelude No. 4 bwv 936 D-M-Prelude No. 5 bwv 937 E-M-Prelude No. 6 bwv 938 E-Piece Styles: Baroque Instrumentation: Piano 0 of 0 people found the following review helpful. Four Stars By Bill Excellent music for the intermediate student. Very underrated Bach's preludes. Very beautiful melodies and a great learning tool.

Collected from several sources, these teaching pieces were published separately in the 18th and 19th centuries as the Twelve Short Preludes and the Six Short Preludes. Students are often introduced to these works prior to studying the Two-Part Inventions (Alfred Edition 22528). This unique edition includes the realization of ornaments and guidance concerning tempos and articulation.