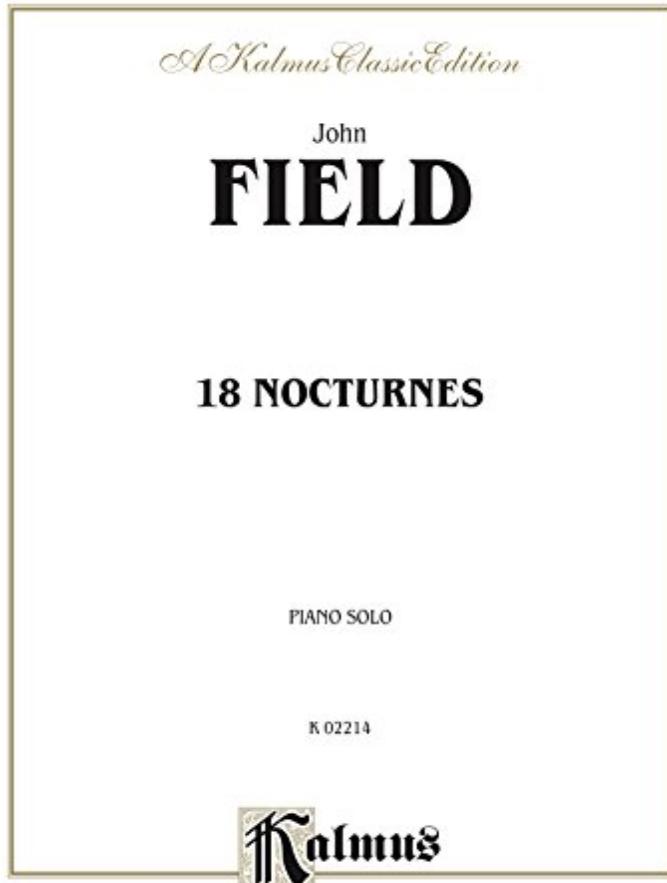


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18 Nocturnes: For Piano Solo (Kalmus Edition)

John Field
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John Field : 18 Nocturnes: For Piano Solo (Kalmus Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised 18 Nocturnes: For Piano Solo (Kalmus Edition):

0 of 0 people found the following review helpful. A truly masterful collection. By michael c. There is no doubt that Chopin got his inspiration for his nocturnes from John Fields. Some are so similar in structure to Chopin's that if you were not familiar with them you would swear that they were written by Chopin. Early critics of Chopin's nocturnes pointed out the naturalness of the Field nocturnes as compared to the histrionics of Chopin, and after playing all of them from both composers I must say that I have to agree. The difficulties range in moderate to quite advanced, particularly in the earlier nocturnes that used rubato embellishments to the melody that requires one to carefully figure out the relationship to the accompaniment. These nocturnes are great preparation for Chopin, but also they are beautiful and very artistic in their own right, and will reward any pianist who takes the time to master their intricacies. 1 of 1 people found the following review helpful. A great way to get into Romantic piano literature. By K. B.

FennerField "invented" the Nocturne, and these are masterpieces. They are easier than most of Chopin's but have enchanting, haunting melodies. They are a great introduction to 19th century, Romantic *pianistic* playing--not so unachievable for someone less skilled. My one beef is that the Kalmus edition has a few obvious errors, and is cramped, unlike Henle---which does not seem to publish these. 1 of 1 people found the following review helpful. Gorgeous music; hard to play By Tom Bloom Listen to Field, it's beautiful and charming, and way ahead of his time -- he was composing near to Beethoven's life! Try to play the music and see how deceptively difficult the pieces are. Great respect for the man who invented the Nocturne; Chopin learned the form from him.

A student of Clementi, the Irish composer John Field was especially known for his nocturnes and the influence of these musical mood pieces on the works of Frederic Chopin. Titles: * Nocturne in E-flat Major* Nocturne in C Minor* Nocturne in A-flat Major* Nocturne in A Major* Nocturne in B-flat Major* Nocturne in F Major* Nocturne in A Major* Nocturne in E-flat Major* Nocturne in E Minor* Nocturne in E Major* Nocturne in E-flat Major* Nocturne in E Major* Nocturne in C Major* Nocturne in G Major* Nocturne in F Major* Nocturne in C Major* Nocturne in C Major* Nocturne in F Major

About the Author John Field is an accomplished author and former English teacher at Westminster School. His previous books include illustrated histories of Westminster Abbey and Westminster School.