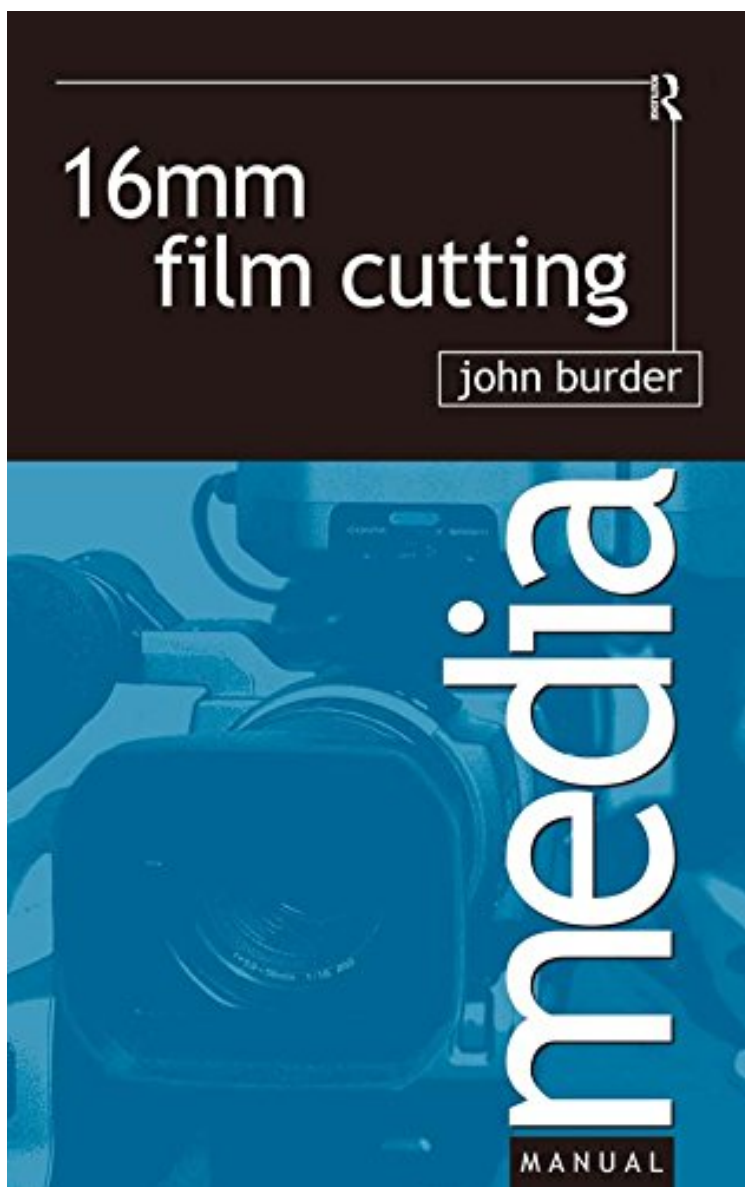


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16mm Film Cutting (Media Manuals)

John Burder

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0 of 0 people found the following review helpful. Useful.By Douglas MunnHad some information that I didn't know.Useful.

The film editor can make or break a film. What ends up on the cutting room floor, and why? 16mm Film Cutting is a

step-by-step guide to film cutting which shows you how to achieve professional results. The practical side of the editor's job is clearly described and illustrated; breaking down rushes and making a simple join, identifying shots, first assembly, avoiding errors, preparing special effects, instructing the labs, compiling sound tracks and all the other stages in producing the final film. 16mm Film Cutting is an indispensable aid to editors and assistants working in all areas of 16mm film production.