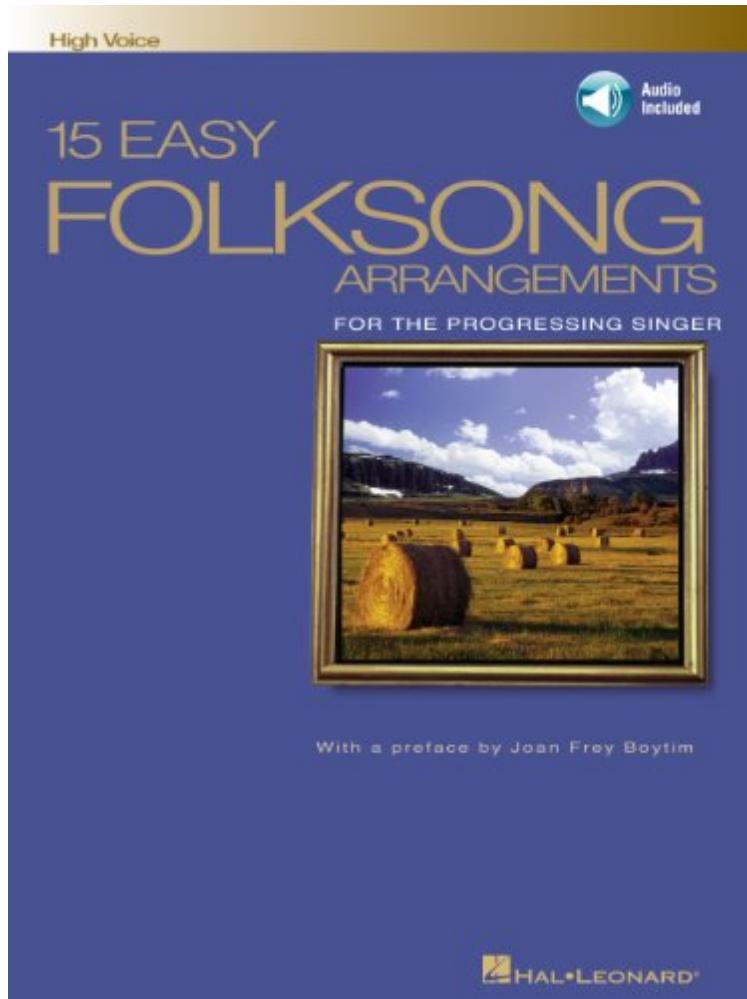


(Ebook free) 15 Easy Folksong Arrangements: High Voice Introduction by Joan Frey Boytim

## 15 Easy Folksong Arrangements: High Voice Introduction by Joan Frey Boytim

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**From Hal Leonard : 15 Easy Folksong Arrangements: High Voice Introduction by Joan Frey Boytim** before purchasing it in order to gage whether or not it would be worth my time, and all praised 15 Easy Folksong Arrangements: High Voice Introduction by Joan Frey Boytim:

0 of 0 people found the following review helpful. Standard Early-to-Mid Teen Vocal RepertoireBy Lori LipskyContains lovely selections for Middle School and early High School voice students, though the songs work well for more advanced students, too. Johnny Has Gone for a Soldier, Shenandoah, and The Water Is Wide are often sung, but my favorite from this book is I Know Where I'm Going. The Cd is a wonderful tool for students to learn notes and rhythms at home. The piano accompaniments are manageable. I highly recommend this book.0 of 0 people found the following review helpful. Five StarsBy Becky WoodruffI have several of this collection and enjoyed having it in my

library0 of 0 people found the following review helpful. Nice simplified arrangementsBy Rachel HammondI accompanied someone as they sang "Shennendoah." The timing for the singer was a little different than we both expected, but it worked out fine. The arrangements are simplified.

(Vocal Collection). This collection is designed for those students, of any age beyond early teens, in the early stages of voice study, although the arrangements are so satisfying that more advanced singers will also enjoy them. The ranges are modest, and songs have been chosen for both genders. The new arrangements are lovely, fresh and interesting, but keep the simple vocal line in the forefront. The piano accompaniments were deliberately designed for an intermediate level player. The audio includes beautiful performances of each song by professional singers to be used as a learning tool, and a piano accompaniment track for practice. Joan Boytim, the leading American expert on teaching the young voice, has added a preface about how to use these songs in the studio. Highlights: Barbara Allen \* I Gave My Love a Cherry \* Johnny Has Gone for a Soldier \* Shenandoah \* The Streets of Laredo \* The Water Is Wide.

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