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Julian Porter

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Julian Porter : 149 Paintings You Really Need to See in Europe: (So You Can Ignore the Others) before purchasing it in order to gage whether or not it would be worth my time, and all praised 149 Paintings You Really Need to See in Europe: (So You Can Ignore the Others):

0 of 0 people found the following review helpful. Take it with you if you are going museum hoppingBy John AlldredgeEspecially if you are not especially well educated in art appreciation.Porter skips some of my personal favourite works and museums but introduced me to many more that I needed know about.His prose is non-technical

but nonetheless enlightening. The book is good concise overview of Western art of the second millennium, formatted as a narrative of museum visits to view specific works. This is what Porter promises and what he delivers. By all means download the kindle sample but to get the most from 149 Paintings You Really Need To See, you should have the paper version because of the larger colour illustrations. Even then, you only get a hint of what the painting described actually looks like, enough to whet your appetite to go and see the real thing. I can see myself referring to this often and I'm going to buy the print version after having borrowed it from my local public library. 1 of 1 people found the following review helpful. Good Photos--interesting selection By Bradford Caslon You'd expect these paintings to be mostly in Paris, London, or Amsterdam (maybe Munich). You'd be right. The author does have nice color images, along with interesting commentary about the paintings he chose.

Visit some of Europe's greatest galleries and view some of the world's most breath-taking paintings in the company of a knowledgeable tour guide. Beginning with the Renaissance and ending with the Modern era, Julian Porter introduces you to 149 specially chosen paintings and the artists who created them.

...a remarkable book, the finest one to be printed in Canada in the just-completed year. (Allan Fotheringham Toronto Sun) It's a collection of cheeky quips on select paintings in galleries like the Louvre, the Tate Britain, the Uffizi, and the Hermitage. (CanadianLawyerMag.ca) About the Author Julian Porter is a barrister who is noted for his jury addresses. His passion for art began as a tour guide in Europe. Since then he has made countless pilgrimages to see the great works, often returning to some paintings more than 30 times to explore their mysteries and discover novel aspects. He has lectured in galleries from Madrid to St. Petersburg, and lives in Toronto.