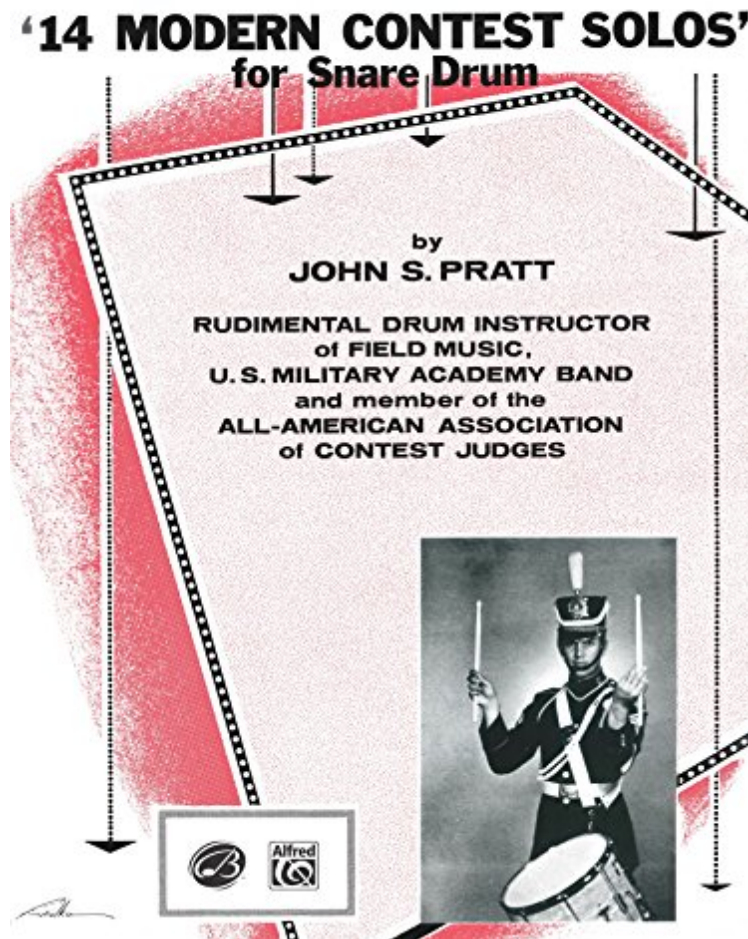


14 Modern Contest Solos: For Snare Drum

John S. Pratt

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John S. Pratt : 14 Modern Contest Solos: For Snare Drum before purchasing it in order to gage whether or not it would be worth my time, and all praised 14 Modern Contest Solos: For Snare Drum:

0 of 0 people found the following review helpful. Excellent for building rudimentsBy John C.Really challenging and musical snare drum solos. To play these cleanly at the recommended tempos is not easy. Each piece has one of two moves that are very challenging, at least for me, and really identify weak spots. For example, I found that my left drag at the beginning of a right ratamacue is a little too long at higher tempos, so I had to focus on that to play one of the pieces smoothly. Working diligently on these really pays off on strengthening your rudiments and putting them together in different combinations4 of 4 people found the following review helpful. 14 Modern Contest Solos for Snare DrumBy Drum 2475 starsThese snare drum solos are AWESOME! Challenging, MUSICAL (yes all caps), and FUN to play. Each solo contains many rudiments which are listed at the bottom of each piece. The phrasing used is great, alot of "over the bar" phrases, and sweet sticking patterns. GREAT book, if you do not own it and want to work

on your chops this book will help tremendously. One of the best things about this book is that the solos sound awesome, are musical, and are FUN to play. These are not boring rudimental exercises like so many other snare drum solos, these are (again) VERY well written, musical, fun sounding and fun to play. One of the BEST books ever written for snare drum solos. A GREAT price, for what it is actually worth it is practically free. 0 of 0 people found the following review helpful. Solos are challenging but also fun to play. By David D. If you are looking for traditional pieces to develop your rudimental chops, this book is ideal. Solos are challenging but also fun to play. A true classic that is very helpful if you want to master the fundamentals.

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8