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Hal Leonard Corp. : 12-String Guitar: 25 Note-for-Note Transcriptions Plus Tips on Tuning Capoing (Guitar Recorded Versions) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 12-String Guitar: 25 Note-for-Note Transcriptions Plus Tips on Tuning Capoing (Guitar Recorded Versions):

0 of 0 people found the following review helpful. Kick Starter for 12-String By T. Washington Guitar Recorded Versions is always consistent, and this book is no exception. I'm a little dis-oriented on my new 12-string, and this line-up of songs will kick start the process, no doubt. Excellent range of song choices for the 12-string, and well-detailed, start to finish. 3 of 3 people found the following review helpful. Very good book for 1st time 12-String Guitar User. By

BIGDADDY RBVery good book for someone working with a 12-String Guitar for the first time. History and tips on tuning are very useful. Songs for the most part are laid out well.0 of 0 people found the following review helpful.
Quality transcriptionBy James CoatesI have bought many music books this rates up there with some of the best ones I have good quality

(Guitar Recorded Versions). The 12-string's shimmering, tintinnabular textures have featured prominently in 20th-century popular music, from folk (Peter, Paul Mary's "Leaving on a Jet Plane") to folk-rock (The Byrds' "Turn! Turn! Turn!") to psychedelic rock (the Moody Blues' "Nights in White Satin") and beyond. This songbook brings together 25 transcriptions of songs featuring this unique musical sound. Includes the aforementioned tunes and: Best of My Love * Breaking the Girl * Crazy Little Thing Called Love * Do You Believe in Magic * Even the Losers * Free Fallin' * Love the One You're With * Maggie May * So You Want to Be a Rock and Roll Star * Suite Madame Blue * Things We Said Today * and more. Also features an extensive history of the 12-string and tips on tuning and capo use.

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