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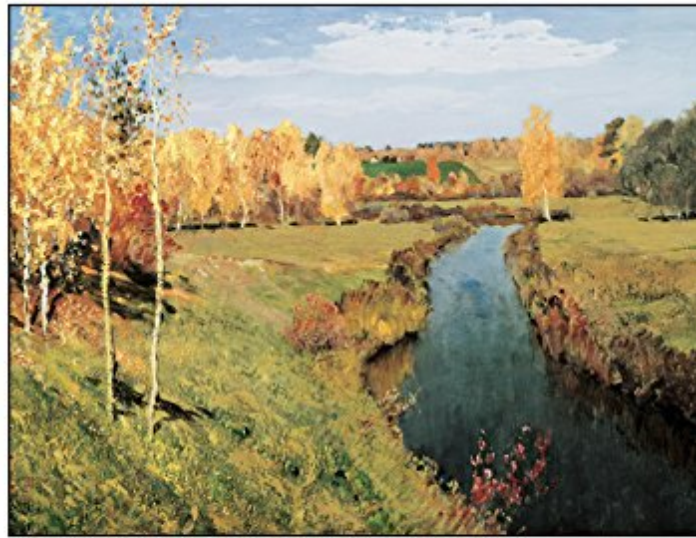
12 Brilliant Studies, Op. 105: For Early Advanced Piano (Alfred Masterwork Edition)

Johann Friedrich Burgmüller
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BURGMÜLLER

12 BRILLIANT AND MELODIUS STUDIES OPUS 105
FOR THE PIANO

EDITED BY MAURICE HINSON



AN ALFRED MASTERWORK EDITION



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Johann Friedrich Burgmüller : 12 Brilliant Studies, Op. 105: For Early Advanced Piano (Alfred Masterwork Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 12 Brilliant Studies, Op. 105: For Early Advanced Piano (Alfred Masterwork Edition):

2 of 2 people found the following review helpful. Short, straightforward gems
By PulgaBuckyI came across these pieces by accident and have found them helpful. Like their easier counterparts, each of these etudes work on a technical aspect of piano playing suitable for the early advanced to advanced pianist. They don't take long to learn, but, depending on one's technical skills, take longer to master. They sound a little hokey, but, since they're not very long, each etude is an easily workable investment in time with good rewards for one's efforts.

Op. 105 is a delightful collection of 'melodious and brilliant' character studies reminiscent of Mendelssohn's Songs without Words. Although written to develop the flexibility of the hands, they also display beautiful lyric qualities. The pieces may be used as a sequel to Burgmüller's 18 Characteristic Studies, Op. 109.