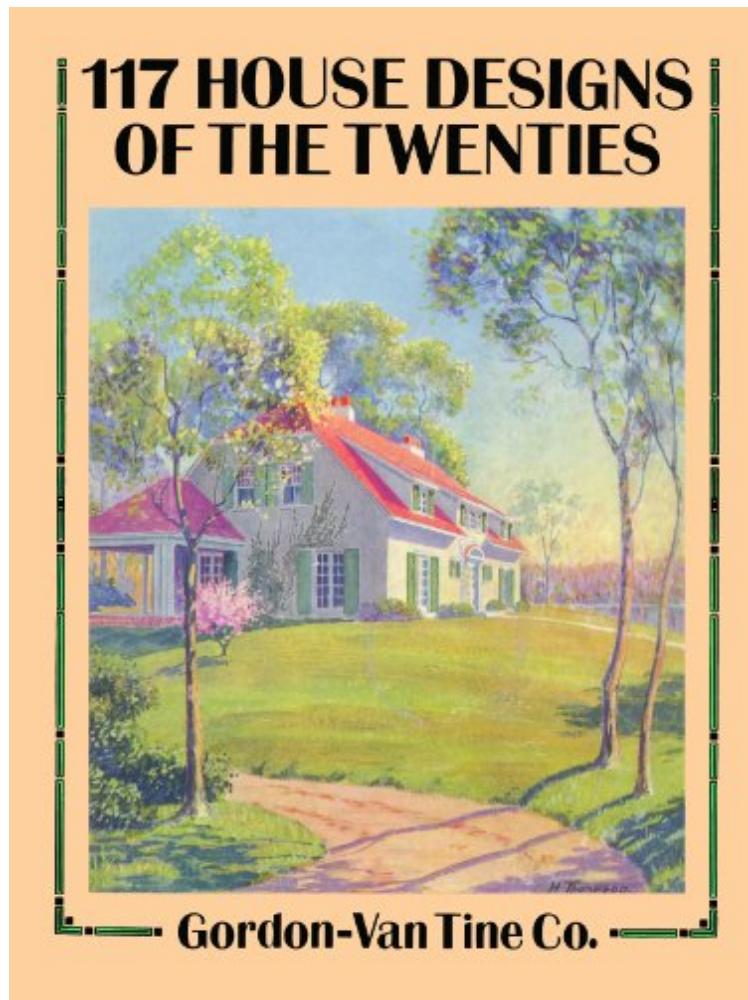


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117 House Designs of the Twenties (Dover Architecture)

Gordon-Van Tine Co.

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Gordon-Van Tine Co. : 117 House Designs of the Twenties (Dover Architecture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 117 House Designs of the Twenties (Dover Architecture):

0 of 1 people found the following review helpful. 1920s HousesBy JudithThis is another in the series of reprints of house catalogs--this one from 1923. Of course, there is the sales pitch and info about the company, but we modern folks are really here for the houses, I expect. This company sold rather plain, basic houses. The emphasis seems to be on value for the dollar for modest budgets. The rooms are smaller than rooms in other plan books I've seen from this era. Even one house that was described as having big rooms featured a living room that was 12 feet by 13, and bedrooms that were only 9 feet wide. There is a nice variety of styles here, with lots of bungalows, American four squares, and cottages. Size ranges from six bedroom farmhouses down to a one room cottage. The houses get smaller and cheaper as you get to the back of the book. At the back there are some that don't even have indoor plumbing. Even in the houses with many bedrooms, the rooms are small. Considering the larger families they had in those days, I

really wonder how they managed with such small rooms--not to mention the closets. If you are interested in historic houses of all types, this book will be valuable to you. If you wish to see more elaborate houses for people with big budgets, this book is not for you.0 of 0 people found the following review helpful. Five StarsBy JulieGreat0 of 0 people found the following review helpful. Five StarsBy alicia arterHard to find details on vintage houses.

In the post-World War I era, as the economic boom of the 1920s gathered momentum, millions of Americans set out to make the dream of owning their own home come true. Labor and materials were plentiful and cheap, and new trends in home design made the prospect of homebuilding an exciting venture. This fascinating book, a reprint of a rare catalog of prefabricated houses from 1923, reveals in detail the types of design offered to those in the market for a new home in the early 1920s. Of the 117 designs included, most are substantial middle-class homes. But the popularity of cottages and bungalows is also apparent in the wide selection of practical and appealing designs depicted. And there are large, formal homes as well, many of which embody America's unflagging interest in colonial styling. Some have affluent touches such as a sleeping porch or a sun room. Many reflect a strong interest in exterior detailing, in the form of cypress siding, broad eaves, heavy timber brackets, stucco pillars, and flower boxes, among other features. Each house is shown in a large frontal illustration. Floor plans for the first and second floors are included, and interior and exterior detailing are extensively described. The specifics of plumbing, heating, and lighting are included in a special section at the back of the book. Architects, architectural and social historians — anyone interested in American home design — will enjoy the rich variety of designs presented. Republished in association with the Athenaeum of Philadelphia, this authentic catalog provides not only an indispensable repository of information about the homes themselves but a source of insight into American life at a time when owning a home became a widely realizable dream for a rapidly growing middle class.