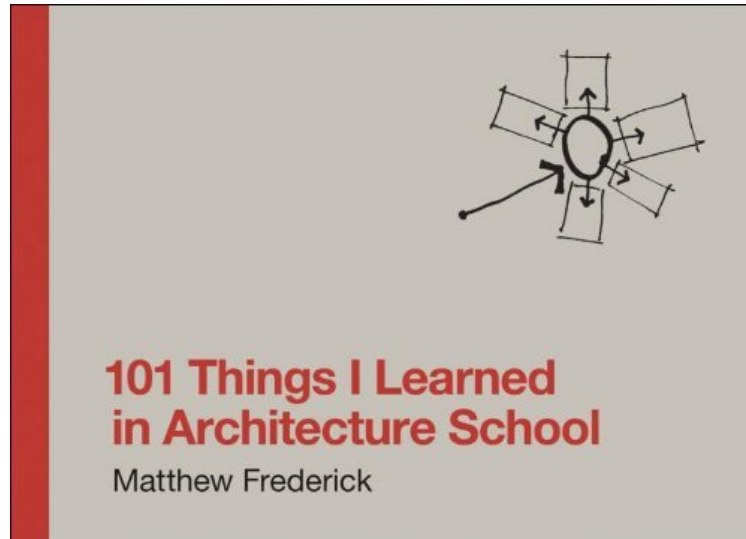


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101 Things I Learned in Architecture School (MIT Press)

Matthew Frederick

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Matthew Frederick : 101 Things I Learned in Architecture School (MIT Press) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 101 Things I Learned in Architecture School (MIT Press):

0 of 0 people found the following review helpful. Liferaft and motivation for the hell that is design school. By Lucky 11 I am not an architect, nor will I be. I am a student of interior design which is closer to architecture than the majority of the world realizes. This book is encouraging as a student who receives harsh and often belittling criticism on a daily basis in studio. I think that's the nature of these programs. Your process, your creativity, your effort is red lined incessantly and it can leave you feeling small and unbelievably discouraged. The opening of this book eloquently states exactly how it feels to be in design school. I love this book, it's a lifesaver. 0 of 0 people found the following review helpful. Five Stars By Taylor Morris Perfect gift for an architect or engineer. 0 of 0 people found the following review helpful. Five Stars By Ronal N. Harvey Loved it!

This is a book that students of architecture will want to keep in the studio and in their backpacks. It is also a book they may want to keep out of view of their professors, for it expresses in clear and simple language things that tend to be murky and abstruse in the classroom. These 101 concise lessons in design, drawing, the creative process, and presentation -- from the basics of "How to Draw a Line" to the complexities of color theory -- provide a much-needed primer in architectural literacy, making concrete what too often is left nebulous or open-ended in the architecture curriculum. Each lesson utilizes a two-page format, with a brief explanation and an illustration that can range from diagrammatic to whimsical. The lesson on "How to Draw a Line" is illustrated by examples of good and bad lines; a lesson on the dangers of awkward floor level changes shows the television actor Dick Van Dyke in the midst of a pratfall; a discussion of the proportional differences between traditional and modern buildings features a drawing of a building split neatly in half between the two. Written by an architect and instructor who remembers well the fog of his own student days, 101 Things I Learned in Architecture School provides valuable guideposts for navigating the design studio and other classes in the architecture curriculum. Architecture graduates -- from young designers to experienced practitioners -- will turn to the book as well, for inspiration and a guide back to basics when solving a complex design

problem.