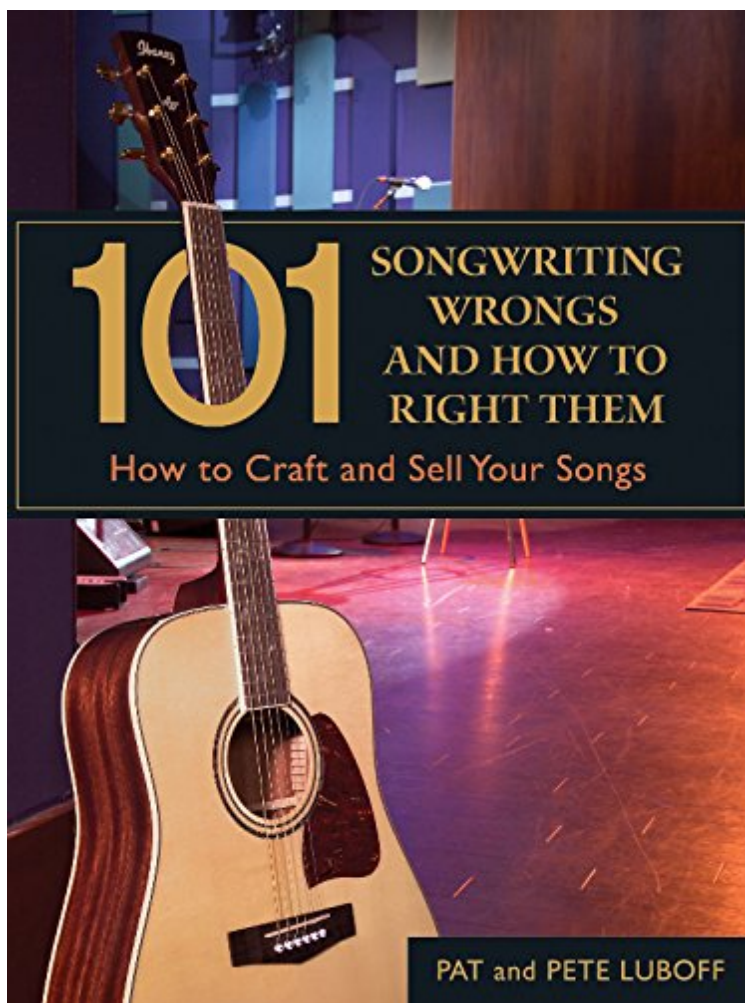


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101 Songwriting Wrongs and How to Right Them: How to Craft and Sell Your Songs (101 Things)

Pat Luboff, Pete Luboff
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helpful. Best Book Yet on Songwriting! By M. T. Ireland I've read about a dozen different books about songwriting, being a fledgling trying to fly in this musical realm. This was the most entertaining to read AND it gave great tips for everything from writing lyrics to the business end of publishing, etc. There were also some excellent exercises to try for the writing process that I found very helpful. Highly recommend this book!

Give Your Songwriting a Competitive Edge This book takes you on the songwriter's journey from the first inspiration for a song to the collection of worldwide royalties. Experienced songwriters Pat and Pete Luboff point out the stumbling blocks you'll encounter along the way, and how to turn them into stepping stones to songwriting success. In 101 fun and easy-to-read chapters, you'll find tips on: building solid, marketable song structures creating the perfect lyrics accompanied by moving melodies forming productive and profitable collaboration ventures producing effective demos that you can pitch tracking your royalty collection You'll also discover how new technology is changing songwriting and how to use that to your advantage. Plus, you'll get insider tips on traveling to and living in the songwriting centers of the country #150 Los Angeles, New York City, and Nashville. Everything you need to live and succeed at the songwriter's life can be found in this great resource.

About the Author Pat and Pete Luboff are professional songwriters with cuts by Snoop Dogg, Patti LaBelle, Bobby Womack, a song in the John Travolta movie Experts, and more. The Luboffs have been teaching songwriting workshops through the National Academy of Songwriters since 1979 and have taken their workshops on the road throughout California as well as Minnesota, Arizona, and New Mexico. As music business photojournalists for the past 15 years, the Luboffs have interviewed hundreds of music publishers, record company executives, artists, and songwriters.