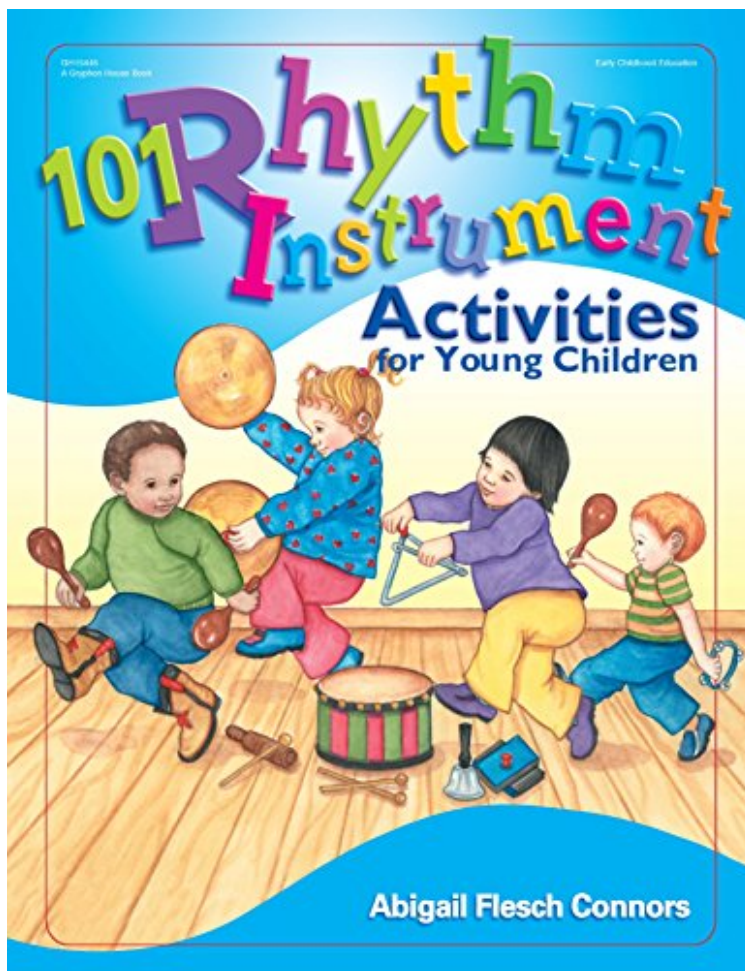


101 Rhythm Instrument Activities for Young Children

Abigail Flesch Connors

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Abigail Flesch Connors : 101 Rhythm Instrument Activities for Young Children before purchasing it in order to gauge whether or not it would be worth my time, and all praised 101 Rhythm Instrument Activities for Young Children:

2 of 2 people found the following review helpful. Easy to readBy lloydeenpetersEasy to read, easy to implement, easy to create a nice weekly curriculum for a 30-45 minute class.I had success on my first lesson which I used 3 rhythm stick activities for my Kindergarten and 1st gradersThe students kept saying "This is fun!!!"0 of 0 people found the following review helpful. Five StarsBy Raymond M.nice3 of 3 people found the following review helpful. Great music activities for little ones!By A. FurrI've been a music teacher for grades K-6 for 3 years and a band teacher for 15. I wanted to introduce my younger students to rhythm instruments, but wasn't sure how. This book has tons of really fun ideas, songs, and activities for preschoolers through 1st grade. My students LOVE it!You don't need to be a music teacher to use this book either. Just an involved parent with some patience for noise! Have fun!

The perfect book to introduce rhythm instruments to young children! Children make the sound of the ocean waves

using shakers, pretend to be a train using sand blocks, create a rainstorm with rhythm sticks, and perform circus tricks with jingle bells. Plus, they learn to play the instruments along with their favorite songs. 101 Rhythm Instrument Activities is perfect for parents, early childhood teachers, and music teachers who work with toddlers through age 6.

101 Rhythm Instrument Activities provides wonderful ideas on how children can learn to shake, rattle and roll. --Ann Arbor Family Press
Terrific ideas! A playful attitude and a desire to experience music with a child is all that is needed. --Ann Arbor Family Press
About the Author
Abigail Conners is an Early Childhood Music Specialist throughout the New Jersey area. Her programs include singing, dance, rhythm instrument activities, literacy/music activities, and listening games. This is her first book with Gryphon House.