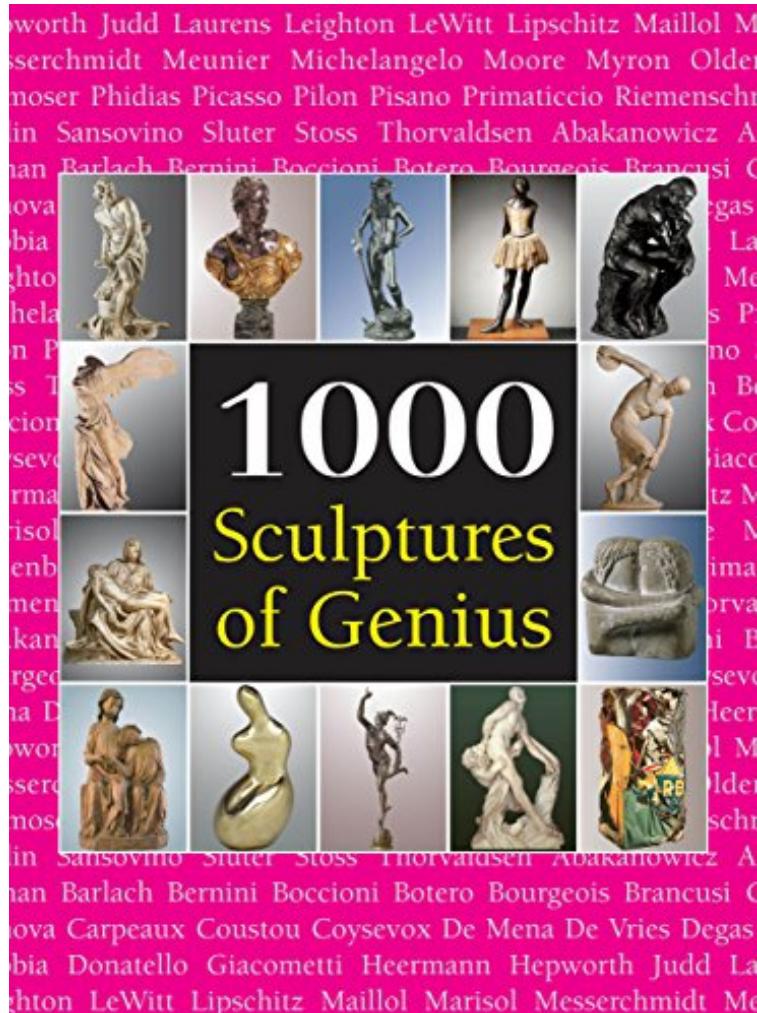


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1000 Sculptures of Genius (Book Series)

Joseph Manca, Patrick Bade, Sarah Costello
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From the Antiquity to the 20th century, this sculpture collection offers a truly original vision of Western art. Here are the most sensual and harmonious masterworks to the most provocative and minimalist sculptures. Sculpture shapes the world and our concept of beauty, leaving everlasting silhouettes and always creating new intriguing ones. These masterworks are the mirror of an era, of an artist and his public and through this sculpture gallery, one visits not only the history of art, but history as a whole. Between the acclaimed ideals of beauty and the most controversial works, 1000 Sculptures of Genius will give you a true panoramic view of Western sculpture. Along with numerous references, comments on masterworks, and biographies, this work enables the reader to rediscover the Western world heritage and is the perfect guide for art students and statuary lovers.

About the Author Victoria Charles has published extensively on art history and has contributed to Art Information, an international guide to contemporary art. Joseph Manca received his PhD from Columbia University. He is Professor and Chairman of the Art History Department at Rice University. Specialising in Italian Renaissance, Joseph Manca has published numerous works on this period, including a book on Andrea Mantegna, and he also collaborated to 1000 Paintings of Genius. Sarah Costello has a PhD in art history and is a distinguished specialist of Greek and Roman Antiquity. She has published numerous essays on this subject. She is currently teaching at Rice University. Patrick Bade is an international guest speaker and senior lecturer at Christie's Education in Modern Art Studies.