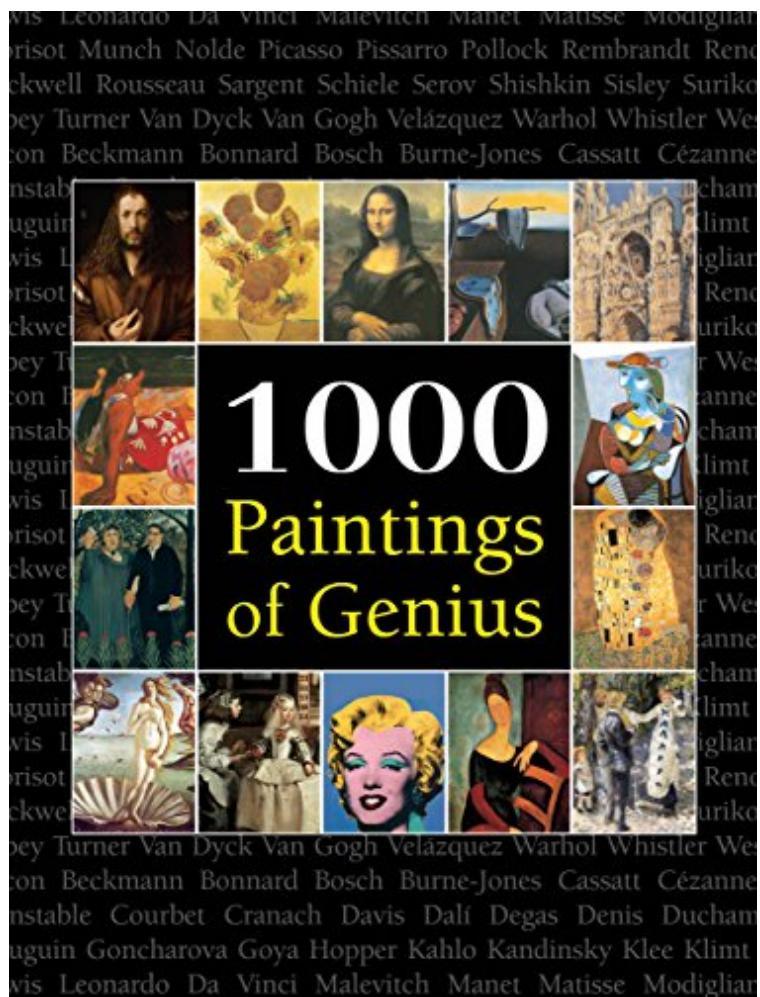


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## 1000 Paintings of Genius (The Book)

*Victoria Charles, Joseph Manca, Megan McShane*  
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**Victoria Charles, Joseph Manca, Megan McShane : 1000 Paintings of Genius (The Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1000 Paintings of Genius (The Book):

0 of 0 people found the following review helpful. Good, but...By CustomerI thought this would cover a wider range of artists, but it focuses on multiple artworks by fewer artists. A good introduction to art though. Just not for those who have pretty good knowledge already.1 of 1 people found the following review helpful. perfect coffee table titleBy Johna great an comprehensive book and history of painting. Showing rare and famous paintings it includes most of the best artist ever !!!always in the living room!!1 of 1 people found the following review helpful. Great for Art NovicesBy Martin PI have always been interested in art but never knew where to begin. Then one day having a browse through I stumbled on this and thought it could be a good way of finding what kind of art and artists I liked. Since buying this book I have found so many artists I would never have heard of. Artists like Arcimboldo with his quirky paintings of people with faces made of fruit and Isaak Levitan, who created the sparse but beautifully

colored 'The Vladimirka Road'. Of course the book features the likes of Da Vinci and Van Gogh, but I found the lesser known paintings to be much more interesting in terms of dipping my toes into the art world. For those of you interested in the biographical side of things, the book also offers short biographies of some of the artists which I found easily digestible and interesting. For anyone wanting to scrub up on their art, or even for Art students/teachers wanting a touch of inspiration, I can definitely recommend this book. Great pictures by some great artists, plus the price is reasonable too!

From the early Renaissance through Baroque and Romanticism to Cubism, Surrealism, and Pop, these canonical works of Western Art span eight centuries and a vast range of subjects. Here are the sacred and the scandalous, the minimalist and the opulent, the groundbreaking and the conventional. There are paintings that captured the feeling of an era and those that signaled the beginning of a new one. Works of art that were immediately recognised for their genius, and others that were at first met with resistance. All have stood the test of time and in their own ways contribute to the dialectic on what makes a painting great, how notions of art have changed, to what degree art reflects reality, and to what degree it alters it. Brought together, these great works illuminate the changing preoccupations and insights of our ancestors, and give us pause to consider which paintings from our own era will ultimately join the canon.

**About the Author** Victoria Charles received her PhD in art history. She has published extensively on art history and is a regular contributor to journals and magazines. Her most recent publication is a monograph on Rembrandt. Joseph Manca received his PhD from Columbia University. He is a professor and Chairman of the Art History Department at Rice University. A specialist on the Italian Renaissance, Joseph Manca has published numerous works on this period. Megan McShane received her PhD from Emory University and specialises in European avant-garde art during First and Second World Wars. Donald Wigal is a retired art, history and theology professor from the University of Dayton. He specialises in modern and Western art. He was an indexer of the Academic American Encyclopedia.