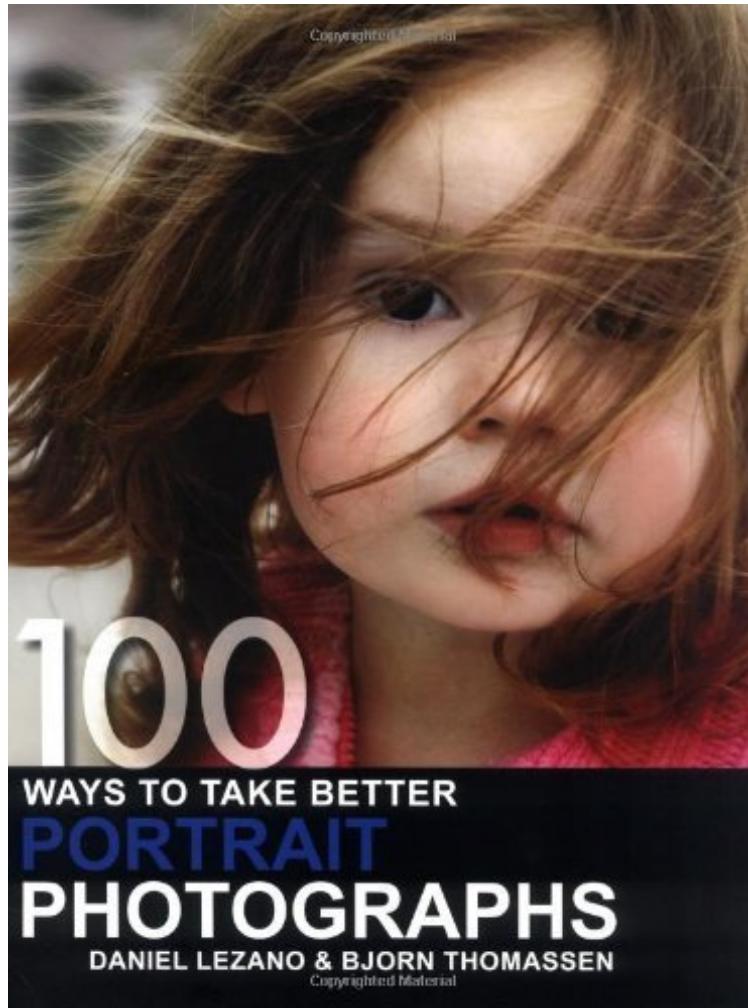


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100 Ways to Take Better Portrait Photographs

Bjorn Thomassen Daniel Lezano
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Bjorn Thomassen Daniel Lezano : 100 Ways to Take Better Portrait Photographs before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 Ways to Take Better Portrait Photographs:

2 of 2 people found the following review helpful. learn new insights and styles. By sexy dancer this book on portraiture is fine. every page shows one whole photograph which is good. it presents different styles of taking portrait photography. some pictures are awesome, some are ordinary. you choose which one you like and probably serve them as your model. though the good photos are swell, little description is told on how they were made except mentioning the aperture setting, the shutter speed, iso setting, lens used. it lacked the description on how the lighting was done if the photo was done in a studio, on what time of day or situation was the photo taken if it was taken out in the field or was there manipulation done or was there overriding done during the shooting or during the editing. although it is not that detailed, this book will help anyway. 0 of 0 people found the following review helpful. Portrait Photographs inspiration By Lilac days I really like the book. This book inspirers me to go and take more Portraits and try different

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This is an easy-reference guide to the many aspects of portrait photography, from informal social photography to professional commissions. It features more than 100 stunning photographs from BIPP International Fine Art Photographer of the Year winner Bjorn Thomassen. It also includes 100 practical and inspirational techniques and tips for finding new ways of composing portraits, making the most of colour, black and white and digital, and earning a living as a professional portraitist.

About the AuthorBjorn Thomassen is a professional portrait photographer and a British Institute of Professional Photography (BIPP) International Fine Art Photographer of the Year winner. Daniel Lezano is a critically acclaimed author and editor of Photography Monthly.