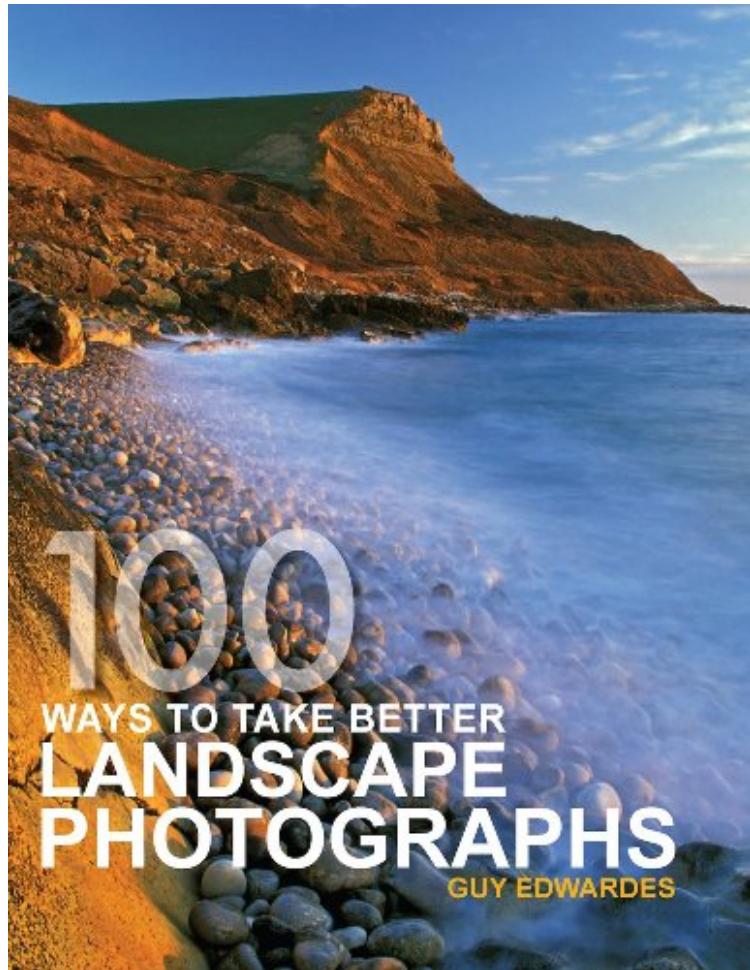


[FREE] 100 Ways to take better Landscape Photographs

100 Ways to take better Landscape Photographs

Guy Edwardes

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Guy Edwardes : 100 Ways to take better Landscape Photographs before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Ways to take better Landscape Photographs:

0 of 0 people found the following review helpful. Better for people shooting with film camerasBy WinterIt is a good book with useful information. Unfortunately 90 of the 100 tips are illustrated with pictures taken with Fuji film and not with a digital camera. Having to shoot with ISO 50 film results in different settings than would be available with a digital camera. It also precludes alterations to the white balance of the Raw image file in post processing and it precludes stitching multiple images into a landscape panorama. Many digital cameras even have the stitching function built into the camera and it is easy to do with inexpensive applications like Lightroom. For a book published in 2006 it is very much out of date with digital cameras having replaced film cameras for the most part.The book also falls short in providing guidance on composition. With a landscape shot the consideration of the foreground objects and leading lines into the middle ground and the background is not covered much less how to add flash or light from reflectors to provide separation for foreground objects in an image.Providing 100 tips results in quantity over quality and it is

unfortunate that the publisher came up with this rigid scheme. A much better book in every respect is the one by Art Wolfe "The New Art of Photographing Nature: An Updated Guide to Composing Stunning Images of Animals, Nature, and Landscapes". Better in terms of its coverage of composition for stronger images and it is current in regard to those with digital cameras. It even includes examples of stitched images to create larger high resolution images with this process. 9 of 9 people found the following review helpful. Excellent Coverage By Iain Williams This book is well written, provides excellent images that relate to the text, and has a notes section beneath each image explaining how the image was taken. For instance, the author will mention how he used a graduated neutral density filter, the reason for the strength of the filter location of the filter on the lens. He will also indicate ISO, shutter speed and aperture and the reason for the selection. If a filter was used he will address the reasons why. I think the notes section is the most important part of the book as you can actually see in the image what he is discussing. Composition, lighting technique is also discussed and covered very well. This book is not verbose, but rather gets down to the point very quickly. It is the kind of book you want to write on and use a coloured highlighter pen to mark important points, technique, composition ideas, etc. I actually keep my copy in my car and refer to it in the field. I won't repeat what you can read in contents and in the "see inside this book" section above - you can read this yourself. The book, for the price (currently \$11.00) is a "must have" in my view. If you are serious about landscape photography you will not be disappointed. 0 of 0 people found the following review helpful. Great book for landscape film photographers. By DhpA great book for beginners to landscape film photography, but may not be as technically relevant to current day digital users. The photo examples are very good, and support each of the '100 ways' with a succinct description of how each was planned, visualised and executed.

100 Ways to Improve Your Landscape Photographs is an easy-reference guide to landscape photography; packed with practical advice and stunning photos this book will help and inspire photographers of all levels. This is a simple and comprehensive trouble-shooting guide to landscape photography. The book is divided into themed sections and features simple explanations of techniques, which will help both beginners and more advanced photographers get the results they want. The thematic sections cover all areas of landscape photography, including coastal, panoramic and seasonal, as well as lighting effects, composition and exposure.

About the Author Guy Edwardes' work has been published widely at home and abroad, his clients include Outdoor Photography, Practical Photography, Digital Camera, Country Walking, Telegraph magazine, The Reader's Digest, and Ordnance Survey. In 2000 Guy was highly commended in the Wild Places category of the BG Wildlife Photographer of the Year Competition. Guy Edwardes lives in Lyme Regis, Dorset.