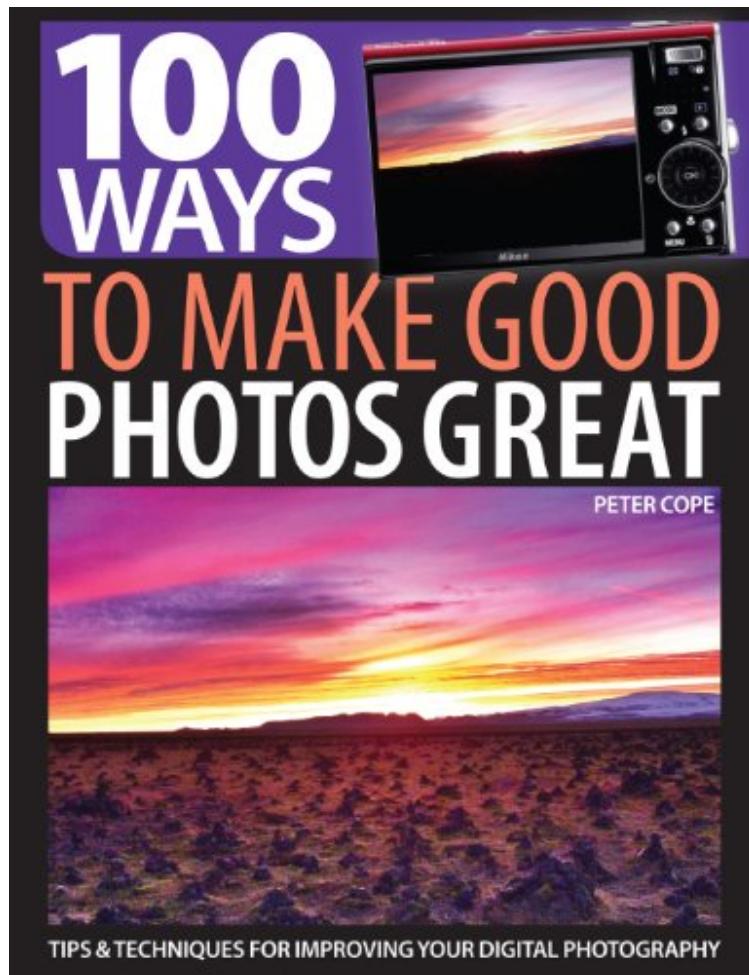


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## 100 Ways to Make Good Photos Great: Tips Techniques for Improving Your Digital Photography

Peter Cope

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**Peter Cope : 100 Ways to Make Good Photos Great: Tips Techniques for Improving Your Digital Photography**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Ways to Make Good Photos Great: Tips Techniques for Improving Your Digital Photography:

3 of 3 people found the following review helpful. Not worth itBy Paul O' HanlonThis book might be ok for absolute beginners (and even then it's far from the best offering) but for anybody who has been shooting for a while won't learn much here. A lot of the points aren't ways to shoot better photos and are often not well explained. Picking a smaller number of points and explaining them in detail would have worked a lot better. Instead you get things like "make sure your shot is well composed" (not exact quote), which is no use to anybody.

A practical, accessible guide to turning your good photographs into great ones whether you are shooting on the latest digital SLR or a camera phone! Discover 100 simple and fun ways to improve your photographs both in-camera and through post-processing image manipulation. Every key photographic genre is covered, from perfect portraits and the great outdoors, to travel photos and shooting at night. Filled with inspirational examples of great photographs compared against the more average images, with easy to follow techniques for how you can achieve the same results. Whether you are an aspirational amateur wanting to make your photographs even better, or an enthusiastic beginner who just wants to produce more satisfying results, *100 Ways to Make Good Photographs Great* will provide you with useful professional tips and techniques to take your photography to the next level.

**About the Author**  
Peter Cope is an experienced photographer and author. His interests in digital technology began at university where he worked on the development of electronic assemblies--image photon counting systems--that would ultimately lead to the imaging sensors used in today's digital cameras. Peter has lectured extensively on photographic and digital subjects and his work has appeared in a number of magazines in the UK and the US, including *What Digital Camera*, *Total Digital Photography* and *Digital Pro*. He lives in Bristol.