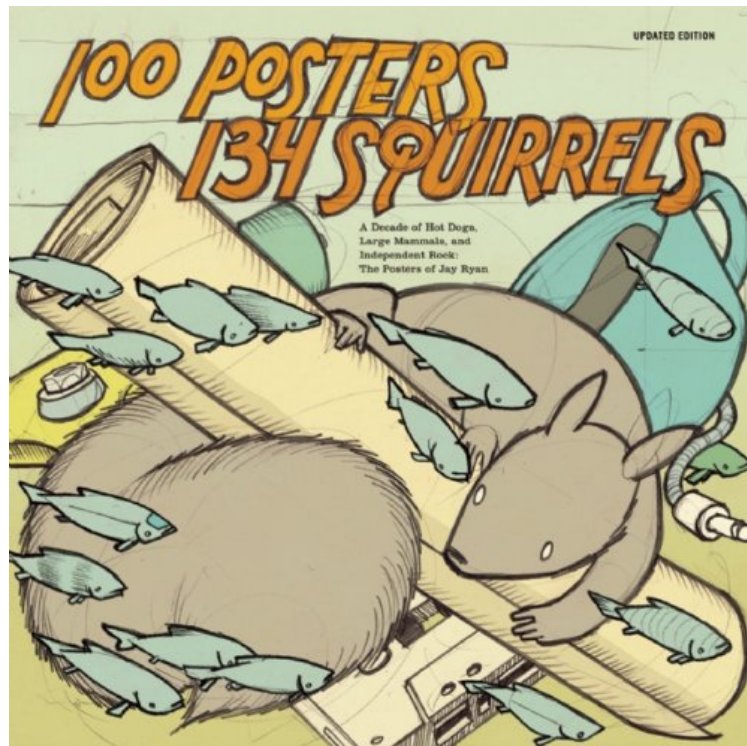


[Read free ebook] 100 Posters / 134 Squirrels: A Decade of Hot Dogs, Large Mammals, and Independent Rock: The Handcrafted Art of Jay Ryan

100 Posters / 134 Squirrels: A Decade of Hot Dogs, Large Mammals, and Independent Rock: The Handcrafted Art of Jay Ryan

Jay Ryan

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#3703705 in eBooks 2013-12-21 2013-12-21 File Name: B003ZX7PE8 | File size: 55.Mb

Jay Ryan : 100 Posters / 134 Squirrels: A Decade of Hot Dogs, Large Mammals, and Independent Rock: The Handcrafted Art of Jay Ryan before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Posters / 134 Squirrels: A Decade of Hot Dogs, Large Mammals, and Independent Rock: The Handcrafted Art of Jay Ryan:

1 of 1 people found the following review helpful. Fantastic bookBy William RussellIn a landscape where the bravado and bluster of busy cartoon pin-ups was the norm, Jay Ryan's work seems downright radical in its understated, yet evocative approach. Jay's talents somehow make me want to see a concert and buy a Caldecott Medal winner in equal measure. A+0 of 0 people found the following review helpful. Ryan's first collection of poster art in full colorBy D. Donovan, Editor/Sr. ReviewerThe first collection of poster artist Jay Ryan is both a biography and an art celebration: it gathers his works from rock clubs to galleries and arrives not alone but supplemented by essays from other involved in the music, design and poster worlds. Full-color reproductions of his works supplement these insights to create an excellent catalog of screenprint poster genius: a must for any collecting underground poster art.0 of 0 people found the following review helpful. Wit and Humor by the pound!By Dan GrzecaThis book is absolutely essential for all fans of illustration, poster art, and contemporary design. One of the best books you will find on an american poster artist, the

layout is top-notch with original drawings for some of Jay's posters next to the finished pieces. Having watched Jay make his work for Ten years, it is great to see such a powerful survey packed into such a beautiful book.

"Not only a gorgeous catalog of the artist's many memorable posters, but a history of sorts of the Chicago underground rock scene in the last 15 years."--Chicago Sun-Times"Ryan takes a distinctly rootsy, charmingly old-school approach to design at his Bird Machine print shop . . . Homespun never looked better."--ReadyMade"Whimsically breathing a refreshing innocence against the 'grab you by the eyeballs and squeezers' icon exploitation of Coop, Frank Kozik and The Pizz, Ryan's quiet sketch style and his hand-pulled Easter egg blues and canary yellows make for a softer, more subconscious concert poster experience."--The Pulse"Jay Ryan's decade of rock-postering has produced some superb and arresting work . . . I cannot think of a better visual advertisement for underground rock: posters that are wild, articulate, and well made; posters with both a heart and a brain."--PopMatters"Jay Ryan has been churning out some of the most consistent and engaging poster art anywhere for years . . . This is a well-put together, coffee table-style book that looks great in every respect but without the usual coffee table art book price tag."--The New SchemeAn updated greatest hits collection of Jay Ryan's first decade of compelling posters, framed by essays from luminaries in the music and design worlds. Jay Ryan has been making screen-printed concert posters in Chicago since 1995. Known for his hand-drawn type, humorous animal subjects, and muted color selections, he has worked for thousands of rock bands, as well as clients like Patagonia clothing, Converse shoes, Burton Snowboards, and the BBC. His second book, *Animals and Objects In and Out of Water*, was published in 2009 by Akashic Books. He lives in Chicago.