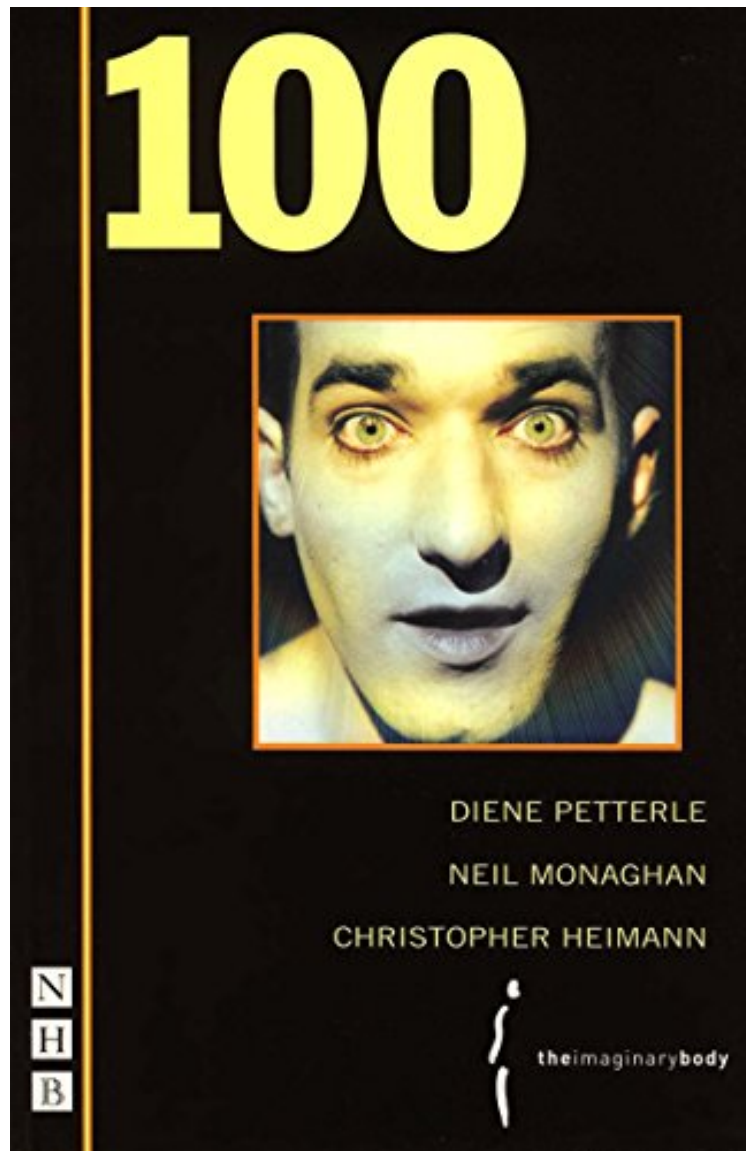


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100 (NHB Modern Plays)

Christopher Heimann

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Christopher Heimann : 100 (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 (NHB Modern Plays):

A strikingly original play combining traditional storytelling with physical theatre, created by The Imaginary Body. Winner of a Fringe First at the 2002 Edinburgh Festival. Imagine that you must choose one single memory from your life./Imagine that choosing this memory is your only way of passing through to eternity./Imagine that you have just

one hour to choose... 'Armed with only five bamboo sticks, the actors created a visual piece of theatre that captured the imagination of every spectator... They all left the theatre thinking about what their 'one memory' would be' - Joyce McMillan 'A theatre show that actually makes you think about your own life... fascinating' -Guardian 'This play moved me more profoundly than anything I can remember seeing' -Scotsman

'Armed with only five bamboo sticks, the actors created a visual piece of theatre that captured the imagination of every spectator... They all left the theatre thinking about what their "one memory" would be' Joyce McMillan 'A theatre show that actually makes you think about your own life... fascinating' Guardian 'This play moved me more profoundly than anything I can remember seeing in the theatre' Scotsman About the Author Christopher Heimann is artistic director of The Imaginary Body and Diene Petterle is their producer. Neil Monaghan is an established playwright, whose Beautiful People premiered at Alan Ayckbourn's Scarborough Theatre in October 02.