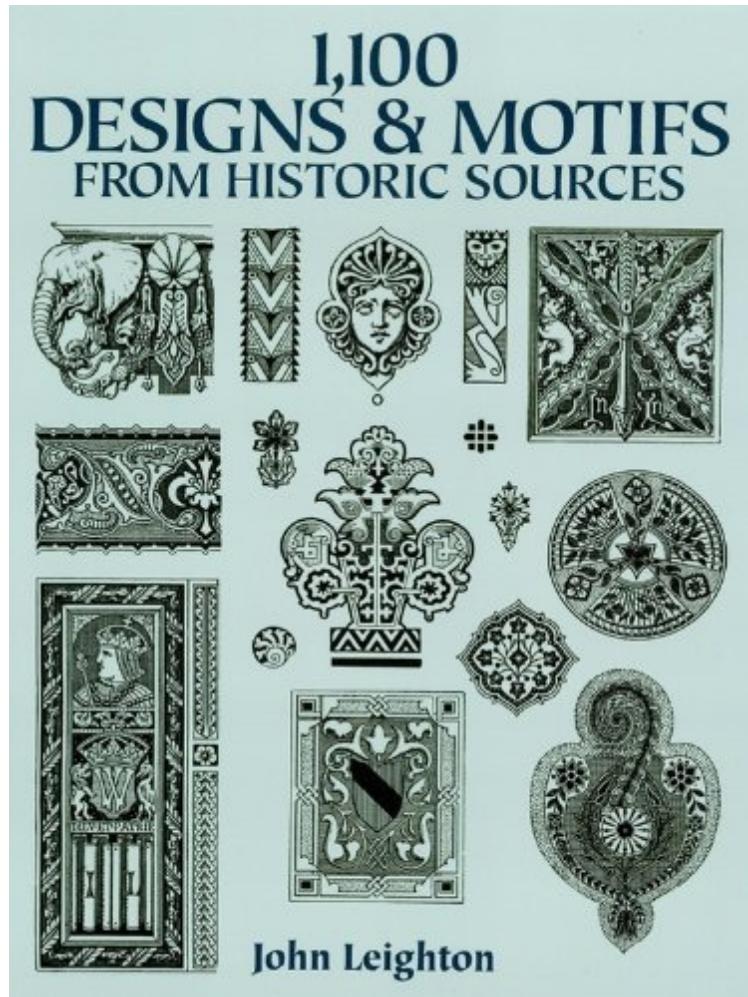


(Free) 1,100 Designs and Motifs from Historic Sources (Dover Pictorial Archive)

## 1,100 Designs and Motifs from Historic Sources (Dover Pictorial Archive)

*John Leighton*

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**John Leighton : 1,100 Designs and Motifs from Historic Sources (Dover Pictorial Archive)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1,100 Designs and Motifs from Historic Sources (Dover Pictorial Archive):

0 of 0 people found the following review helpful. Horribly madeBy Synful PinionThe actual material is great, just what was needed. But the book itself...is very very poorly made. Out of 125 pages, probably 115 are uncut and sealed together. You can see the perforation at the top, binding about 4 pages together, but they're uncut. I have to manually rip apart 115 pages. It's ridiculous. So while the book material is great, this one book is a huge inconvenience. I also got a second book of stencils, same brand and type, and it is perfect. So who knows, maybe this is a fluke.0 of 0 people found the following review helpful. ANOTHER GREAT SOURCE FOR ENGRAVERS LOOKING FOR IDEAS - FIREARMS TO BELT BUCKLES TO WHAT EVER WOOD FOLKS DOBy CustomerAgain - finishing up

some older business here Dover Books are free design (no copyright) elements ANY engraver can use - without Dover Books my mind would soon come to a standstill on unique designs and elements for a firearm - again, many of these would make amazing belt buckles and I don't know much about wood engraving but I can't imagine that any of these would go unable to be used. 1 of 1 people found the following review helpful. Historical Art Reference Book By Shimmer Looking through this book, I'm surprised there isn't a table of contents, but all of the artwork are neatly organized into genre or regional period. Each page has a title description like "Egyptian," "Roman," "Gothic," etc. Factual description for all the art are compacted into the first 23 pages of the book, which I don't like having to flip back and forth. I rather that each description goes on the same page of the art itself. The descriptions are just basic statements like "Goddess on a winged wheel" (page 5) or "heart-shaped hand screen or fan, containing a dragon vase from which grows a rose" (page 7) Overall, I use this book without reading the descriptions. Good inspiration for my own art.

Hundreds of beautifully rendered, royalty-free images painstakingly adapted from a host of design traditions: primitive tribal, Egyptian, Greek, Etruscan, Roman, Chinese, Japanese, Persian, Byzantine, French Renaissance and more. Also, decorative motifs derived from metalwork, heraldic ornament, floral vignettes, letters, other elements. Invaluable sourcebook for artists, craftworkers and decorative art enthusiasts.

From the Back Cover Well-known in the Victorian art world for his award-winning ornamental designs, John Leighton decided to provide contemporary artists and artisans with a rich sourcebook of ideas and inspiration to use in developing their own designs. Entitled *Suggestions in Design*, the book featured an enormous array of designs and motifs from many cultures and times. The present volume contains all 102 plates from that rare 19th-century compilation. Included are more than 1,100 motifs painstakingly adapted from a host of design traditions: primitive tribal art and pottery; Egyptian sculpture and painting; Assyrian wall sculptures and carved ivory; Greek sculpture and terra-cotta vases; Etruscan painting, bronzework, and jewelry; Pompeian architectural details and mosaics; designs from Chinese, Japanese, Indian, Persian, Moorish, French Renaissance, and other sources. Careful reworkings rather than exact copies of original designs, these motifs were meant to guide users in creating their own versions of decorative ornament. Reproduced from a valuable original printed in 1881, this book includes detailed descriptions of the plates. It represents a highly useful source of beautifully rendered, copyright-free images that will be welcomed by artists, illustrators, craftworkers, and countless enthusiasts of the decorative arts. Unabridged Dover (1995) republication of all 102 plates from *Suggestions in Design*, originally published by D. Appleton and Company, New York, 1881.